CREAr
CENTRO REGIONAL DE EDUCACION ARTISTICA

Profesorado de Artes en Música

TRAYECTO FORMATIVO

PIANO

Bibliografía específica

Para acreditar los saberes correspondientes al Trayecto Formativo Piano en la instancia del mes de marzo, los alumnos deberán abordar el siguiente repertorio -ú otro de dificultad similar o superior-.

- ✓ Escalas Mayores y arpegios de tónica a cuatro octavas en movimiento directo y contrario: DO – SOL – RE – FA . Se adjunta en el módulo Hanon, el pianista virtuoso.
- ✓ Czerny, Carl. Op. 599: dos estudios a elección entre los comprendidos entre el N° 11 y el N° 18.
- ✓ Bach. 19 piezas fáciles del libro de Ana Magdalena Bach. Una obra a elección entre: Minué en Sol Mayor (N° 2); Minué en Sol menor (N° 3); Minué en Sol Mayor (N° 4) y Musette en Re Mayor (N° 14).
- ✓ Sonatina: elegir una entre las siguientes:
  - o Beethoven. N° 1 en Sol Mayor (Serie 16 N° 160); N° 2 en Fa Mayor (Serie 16 N° 161).
  - o Clementi. Op. 36 N° 1, Op. 36 N° 2.
- ✓ Schumann, Robert. Album para la juventud. "Marcha de Soldados", "Pequeño estudio". Tchaikovsky "Album para la juventud" Op. 39. "La nouvelle poupée", "La poupée malade", "Al'église". Una obra a elección entre las mencionadas.
- ✓ Kabalewsky. Piezas infantiles para piano Op. 39 N° 13 "Vals", N° 18 "Galope", Op. 27 N° 12 " Toccatina". Shostakovich:. Seis piezas para niños N° 4 "Un alegre cuento de hadas". Kodaly, danzas para niños N° 3. Bártok . For Children. Vol. I N° 1, 3, 5. Una obra a elección entre todas las propuestas.
- ✓ Armonía. Enlaces de acordes. Funciones I IV V en tonalidades mayores hasta dos alteraciones en compases simples y compuestos de 2, 3 y 4 tiempos. Cifrado funcional y americano. Interpretar cifrados dados improvisando recursos de acompañamiento: acordes plaque, arpegios.
- ✓ Ritmos folklóricos argentinos. Carnavalito. Gato. Cantar y acompañarse al piano con patrones básicos propuestos en el cuadernillo. Una obra a elección de cada especie folklórica mencionada.

MÉDAILLE D'ARGENT

Exposition Universelle

1878

LE

Pianiste virtuose

EN 60 EXERCICES

CALCULÉS POUR ACQUÉRIR

l'Agilité, l'Indépendance, la Force

et la plus parfaite égalité des doigts
ainsi que la souplesse des poignets.

PAR

C. L. HANON

Maëstro Compositeur honoraire de Musique
de l'Académie Pontificale de Ste Cécile de Rome.

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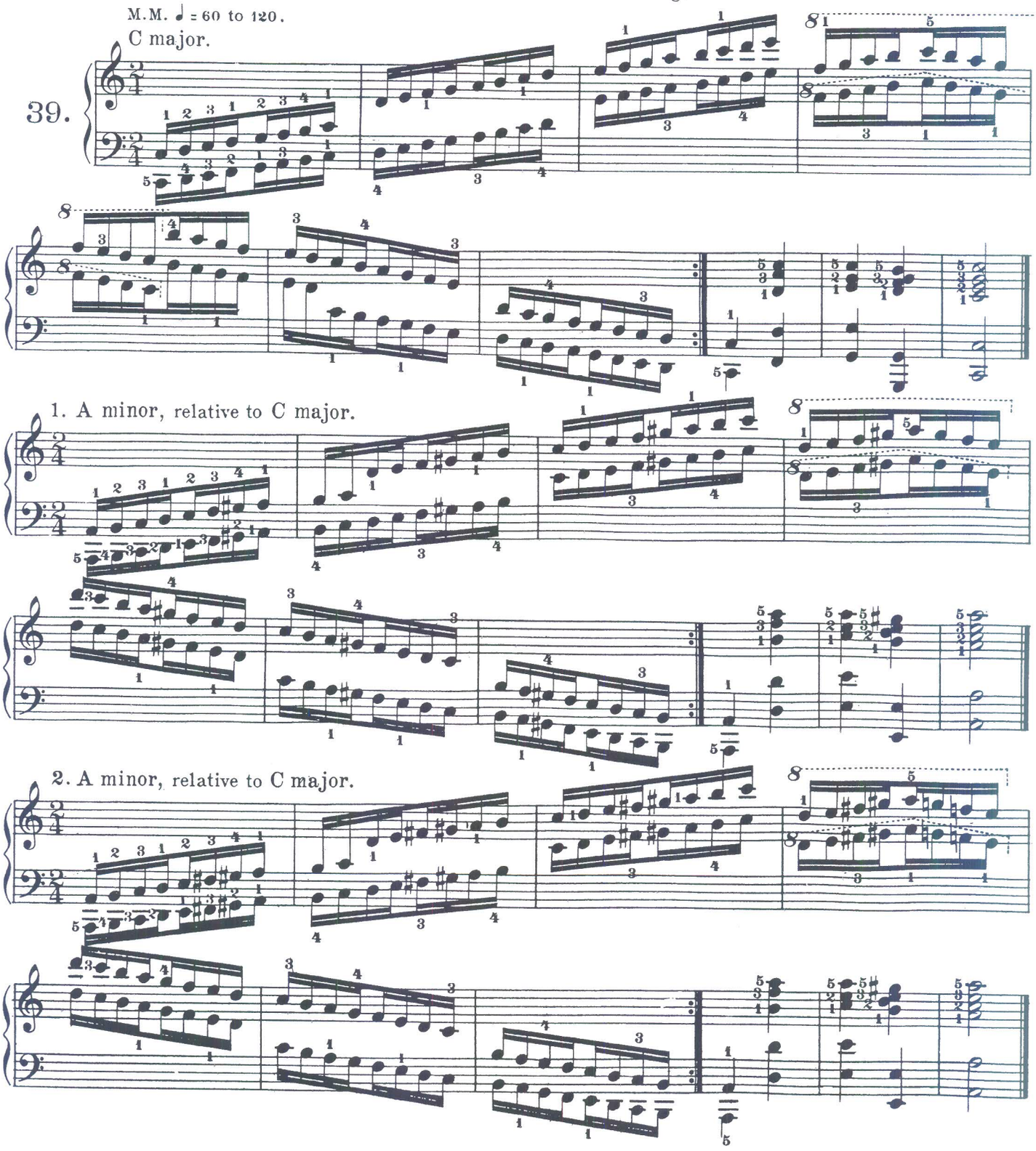
Paris-Asnières — 1926

The 12 Major Scales, and the 12 Minor Scales.

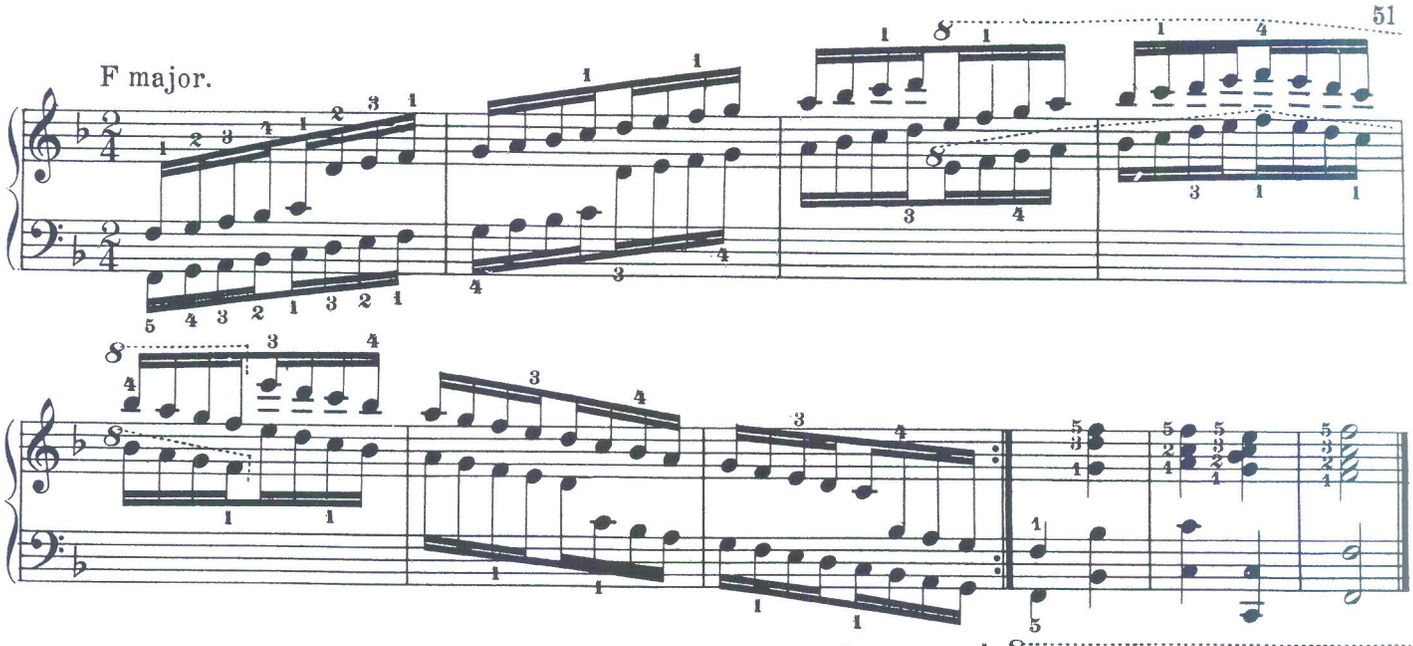
Each major scale is followed by its relative minor.

There are two ways of playing the minor scale; we thought it best to give them here after each major scale, leaving it to the instructor to teach them as he sees fit. We mark by a figure 1 the first (modern) minor scale, also termed the "harmonic minor scale;" and by a figure 2 the second (ancient) minor scale, also termed the "melodic minor scale."

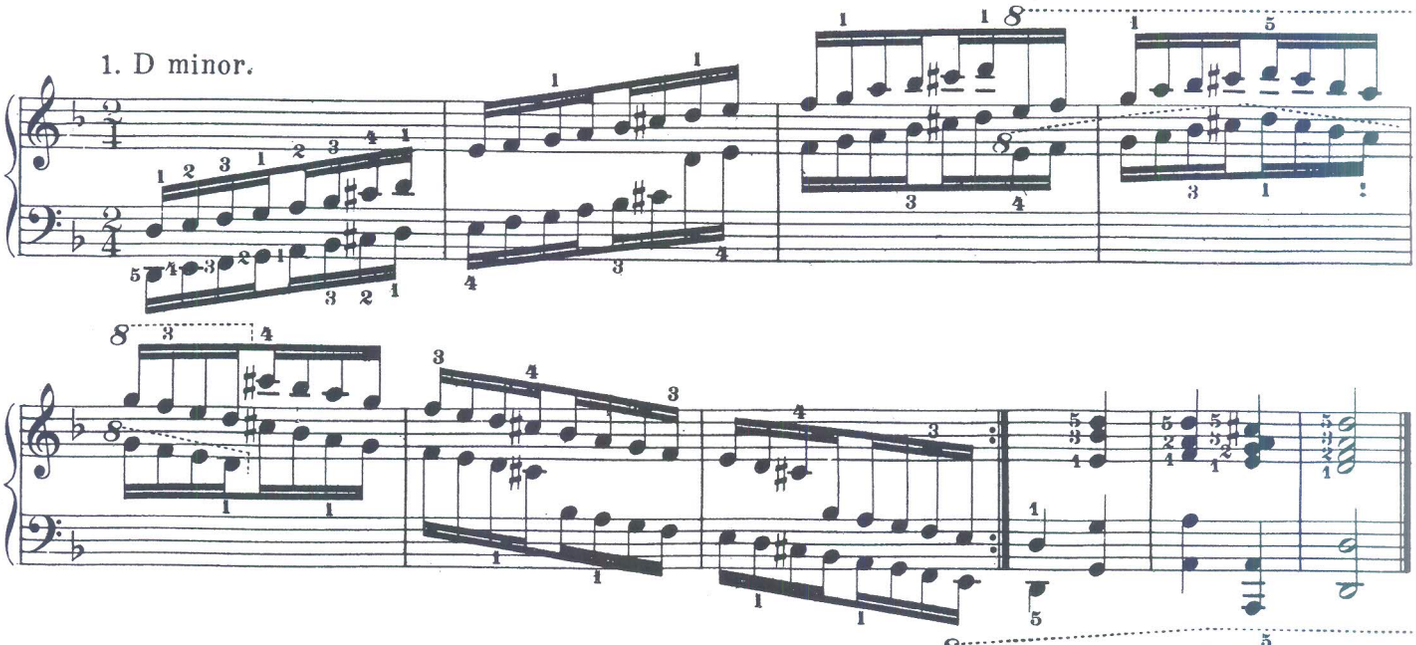
We know, that the modern or harmonic minor scale has a minor sixth and the leading-note both ascending and descending; whereas the ancient or melodic minor scale has a major sixth and the leading note is ascending, and a minor seventh and minor sixth in descending.



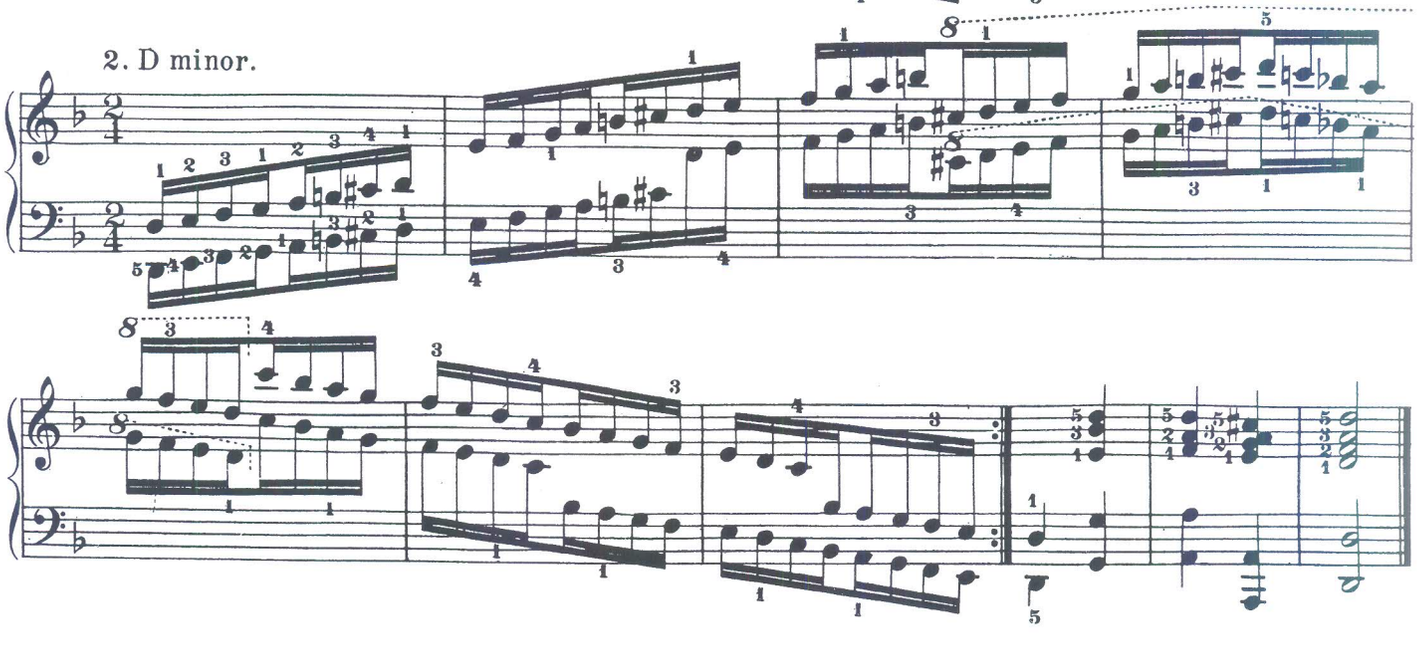
F major.



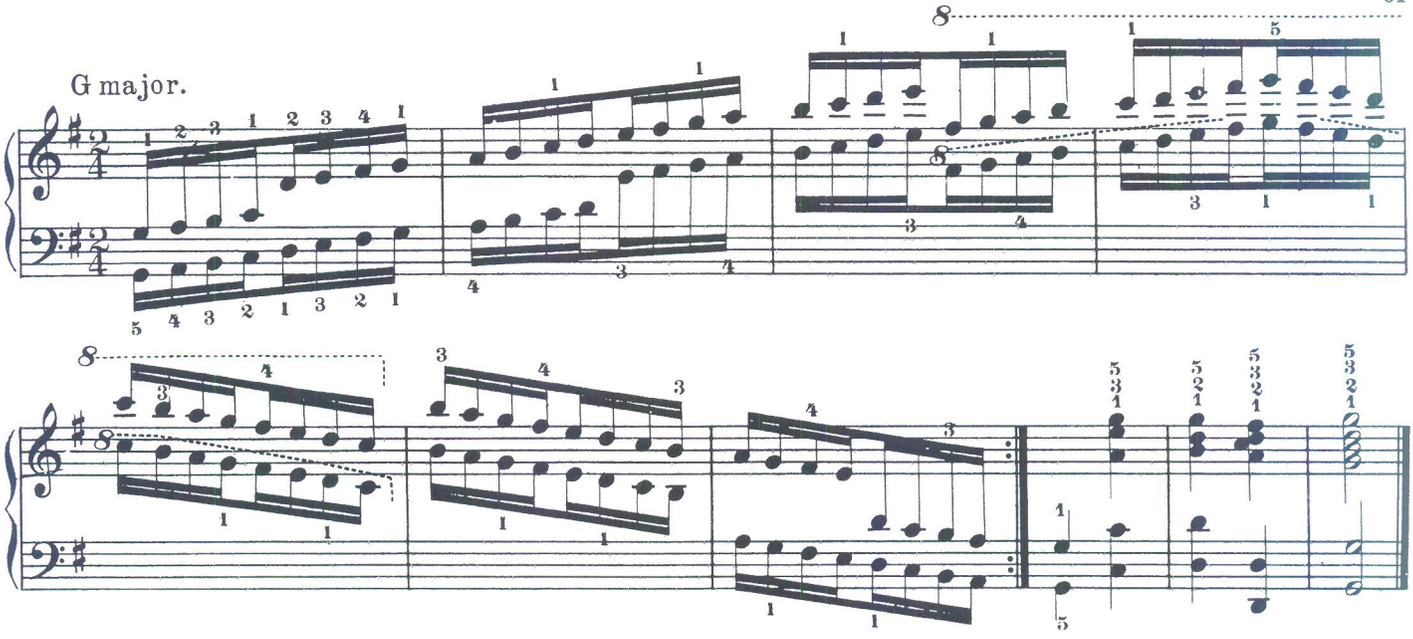
1. D minor.



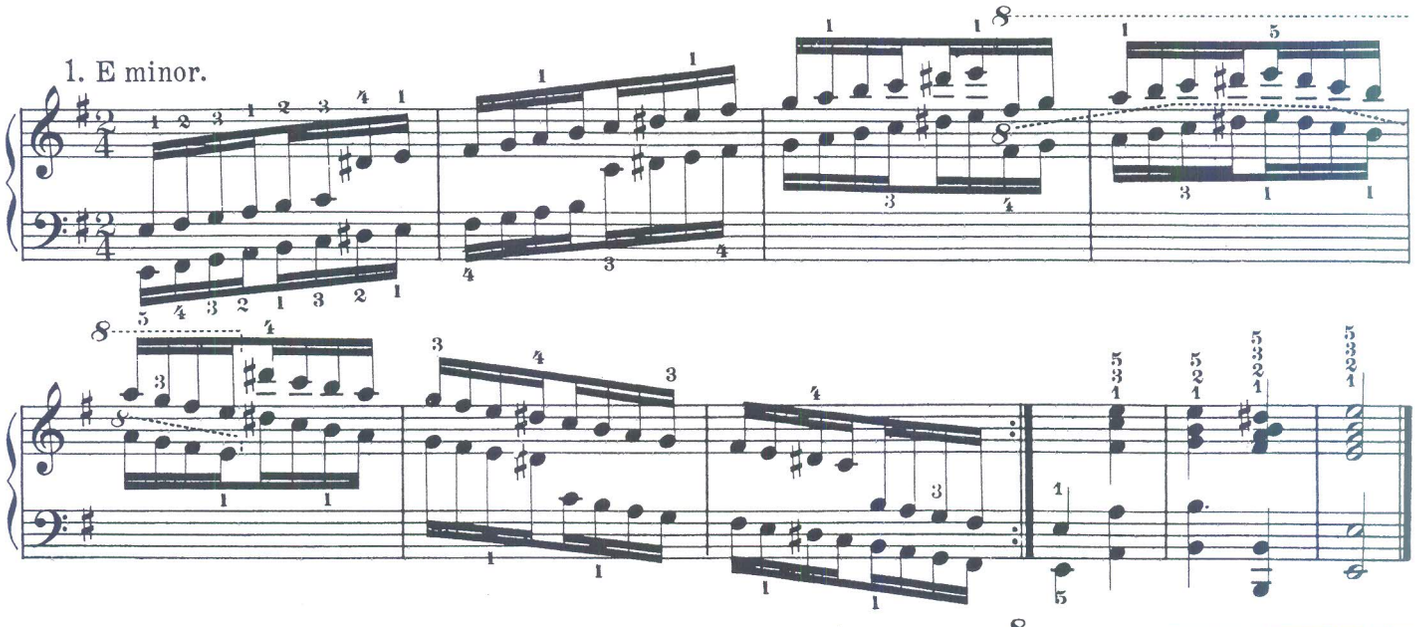
2. D minor.



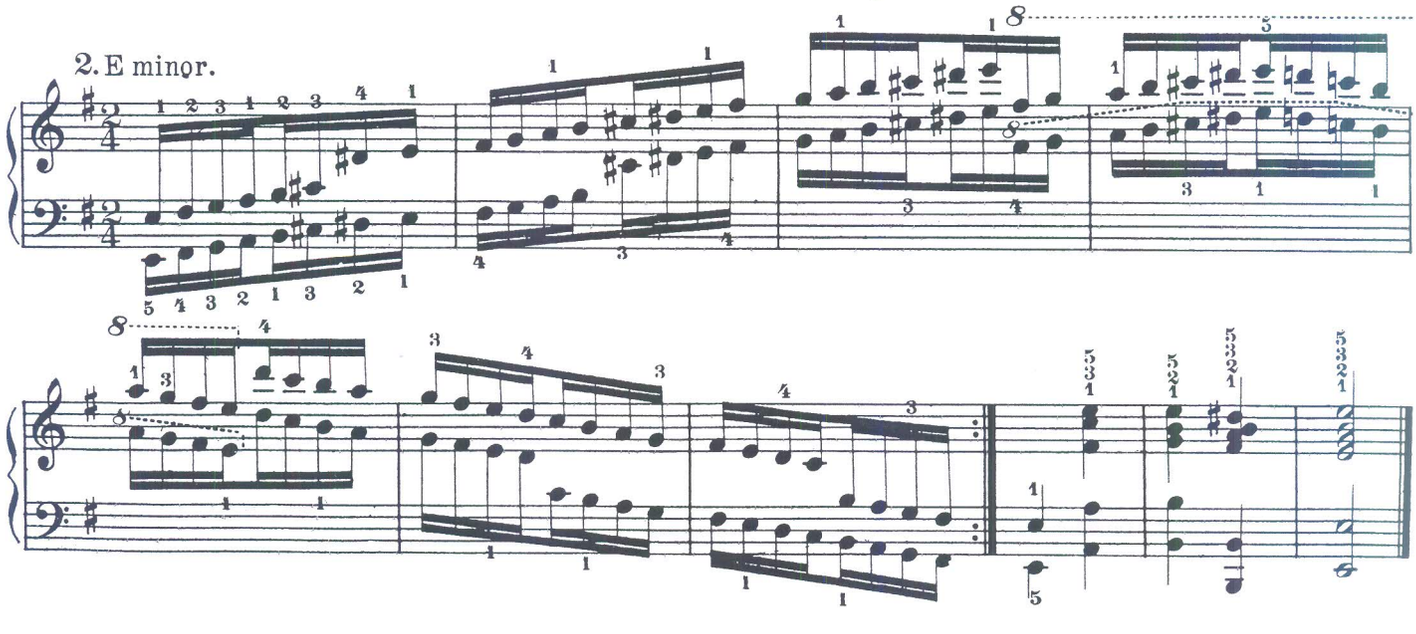
G major.



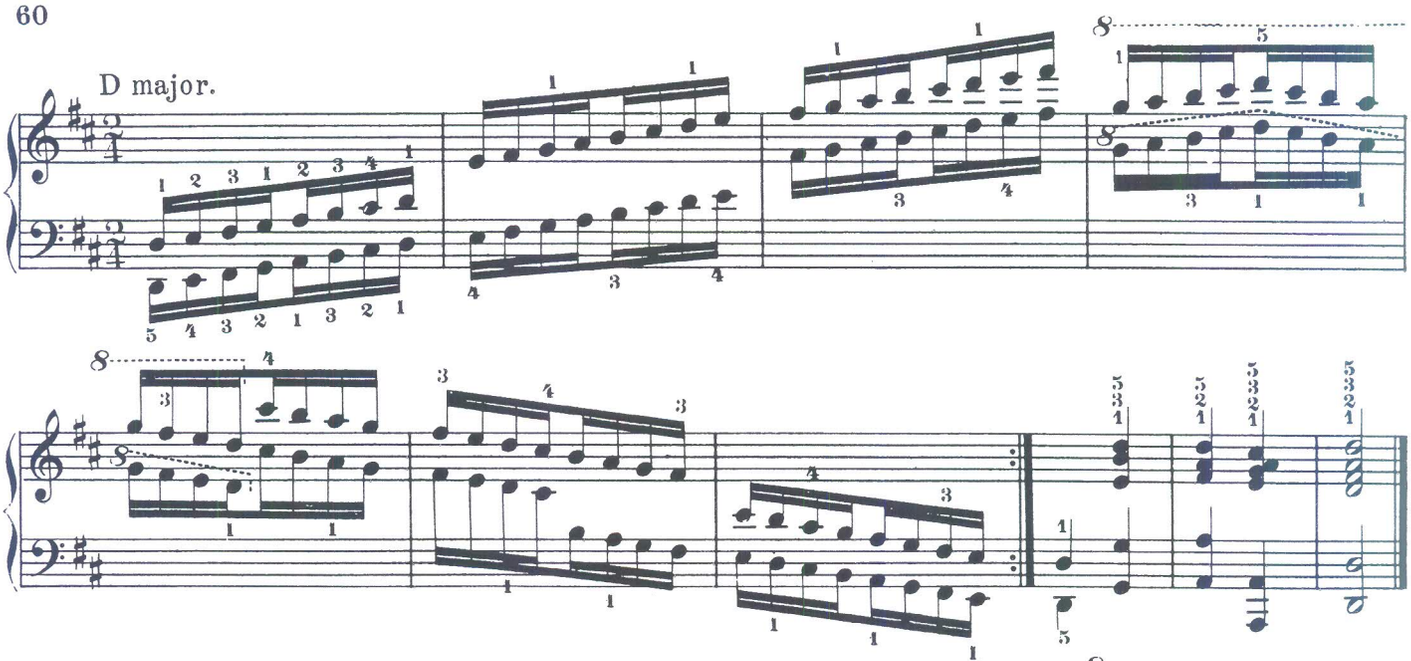
1. E minor.



2. E minor.



D major.



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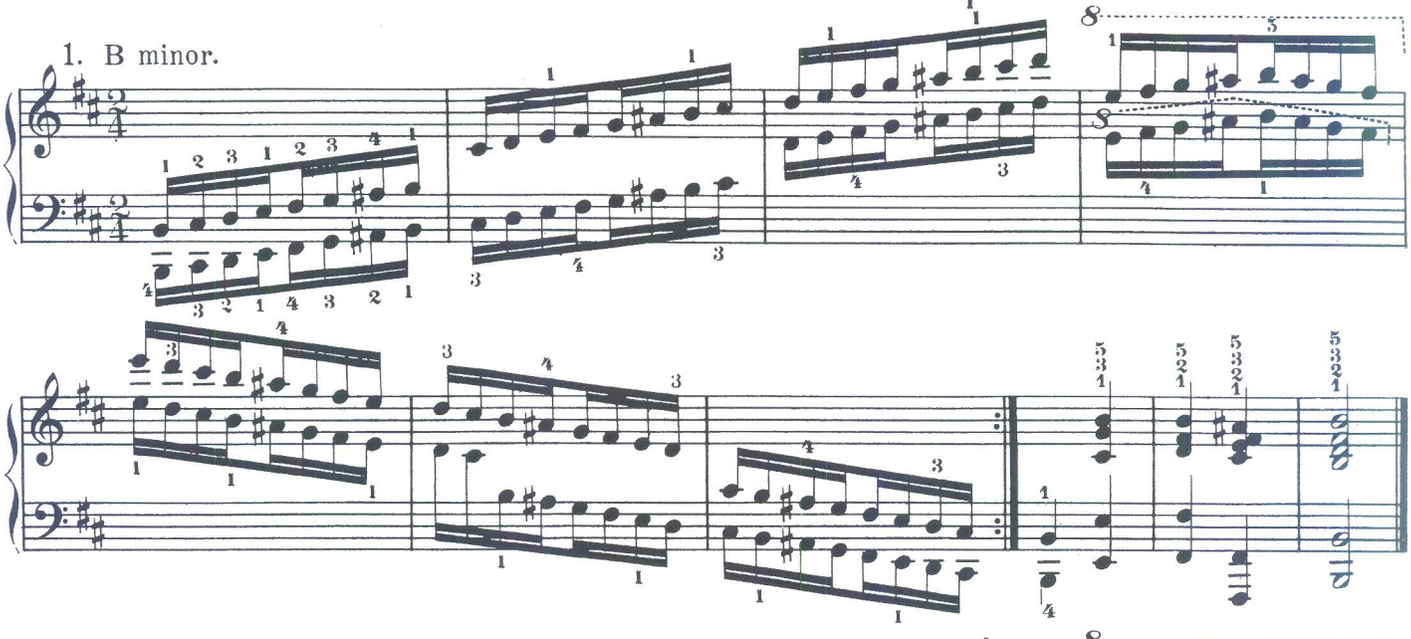
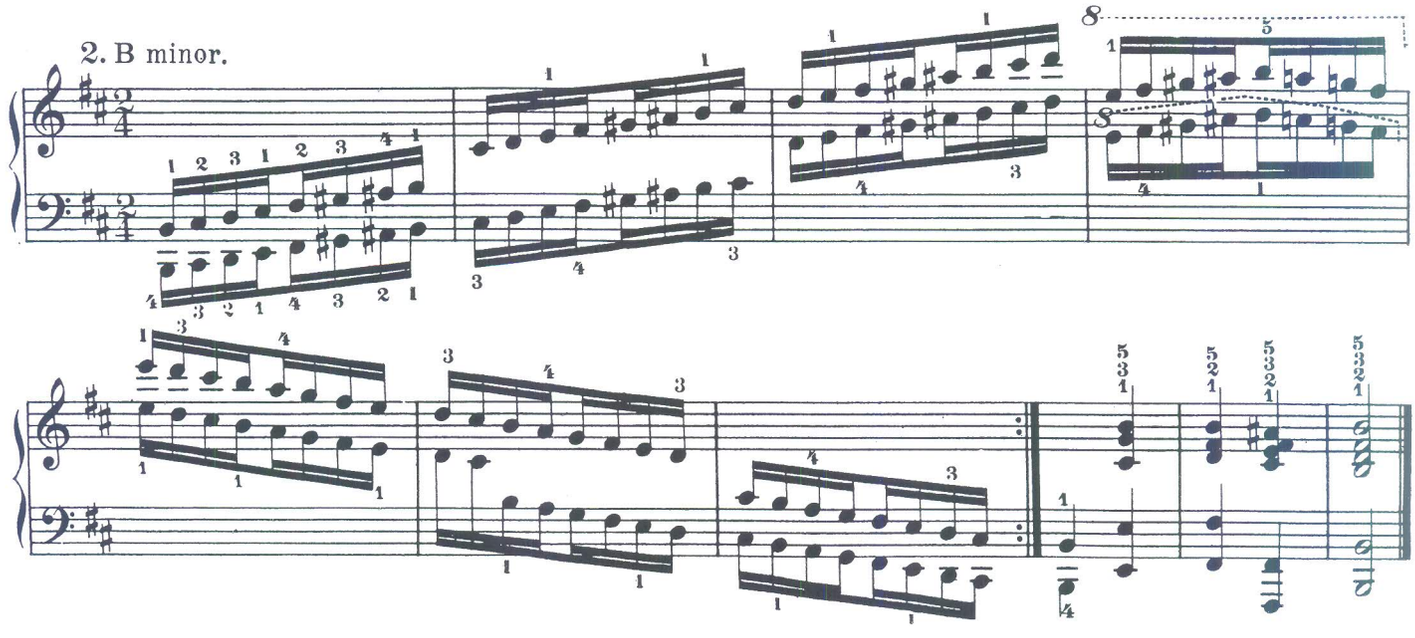
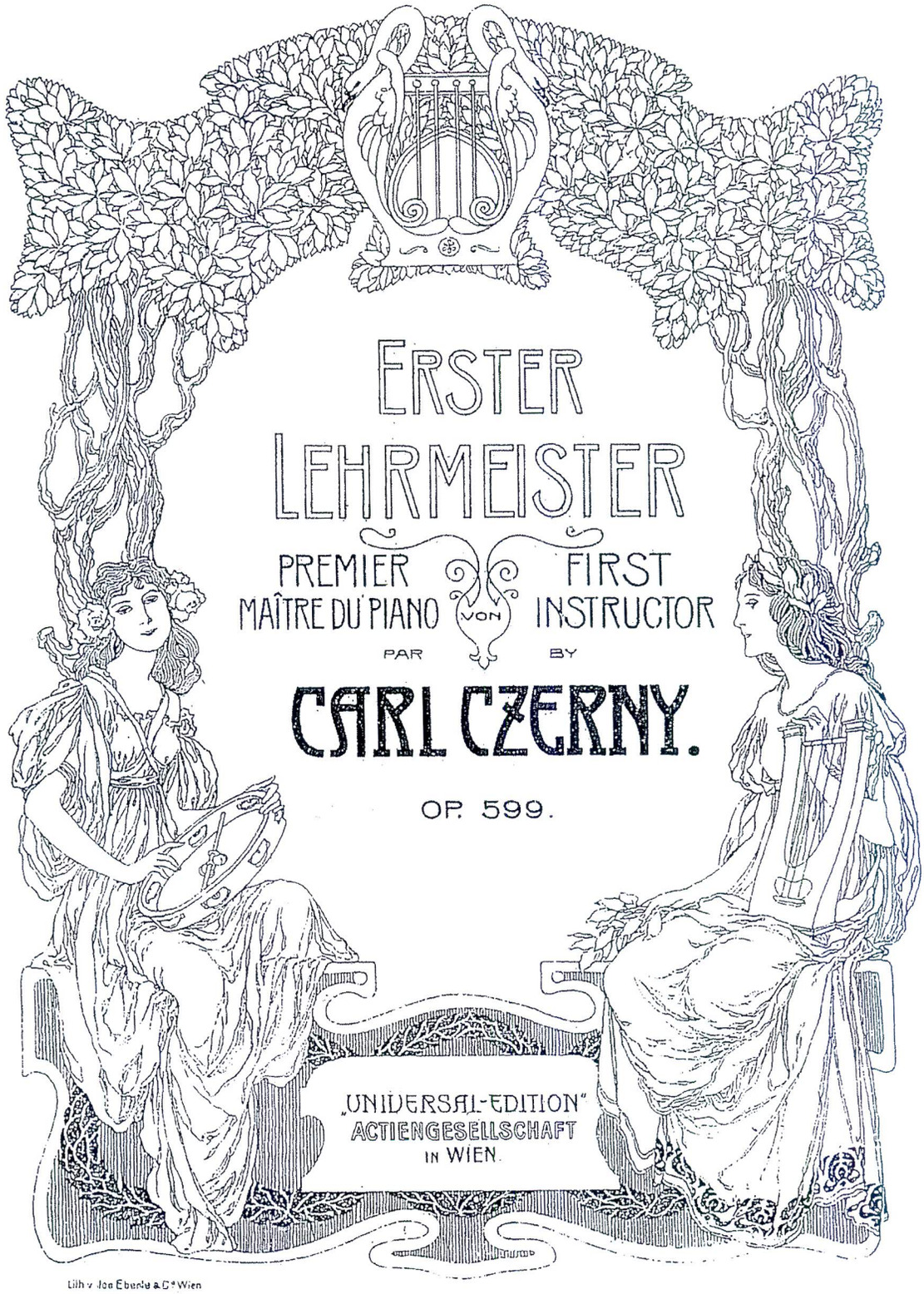


2. B minor.





Lith v. Jos. Eberle & Cie Wien

BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL

POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
FRIEDRICH HOFMEISTER
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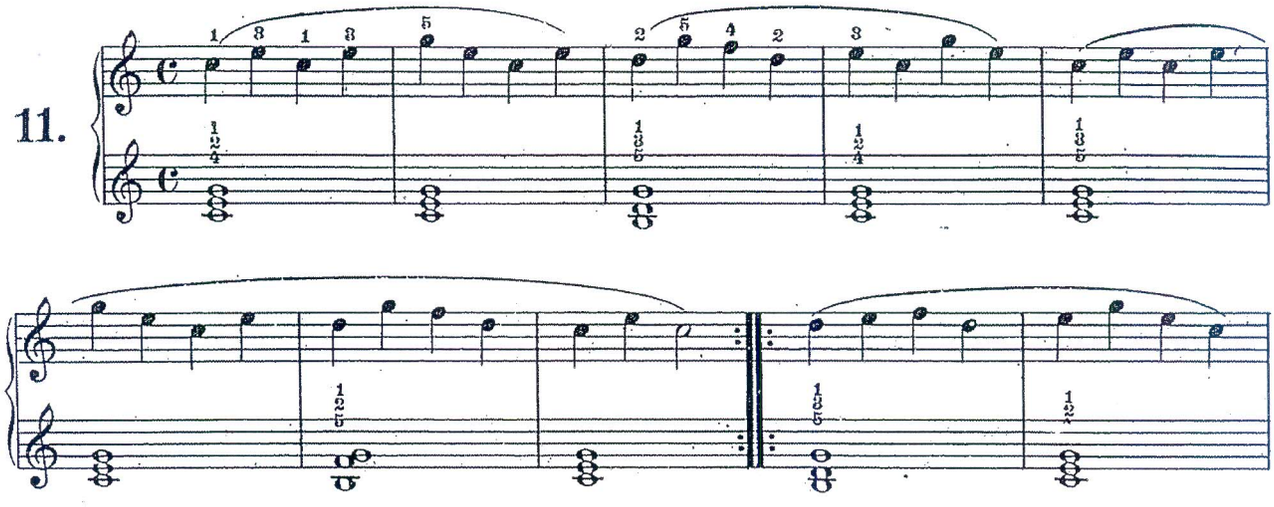
FRANCE et BELGIQUE avec ses COLONIES: **LOUIS GREGH**, 78 Rue d'Anjou PARIS.

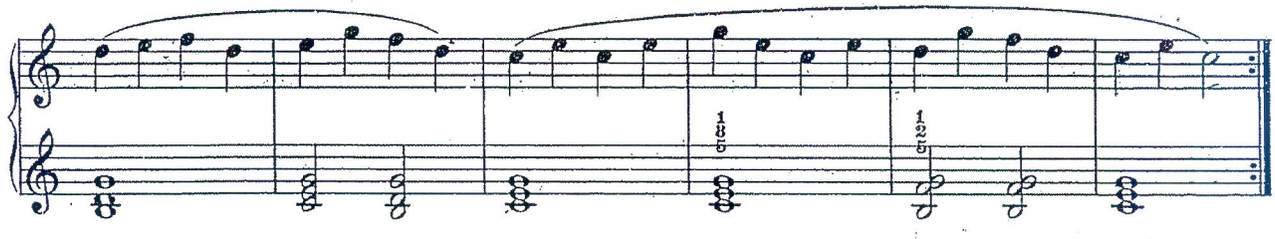
Übungen für die 5 Finger mit ruhig-stillstehender Hand.

Exercices pour les 5 doigts, les mains tranquilles.

Exercises for the 5 fingers, with hands at rest.

11.





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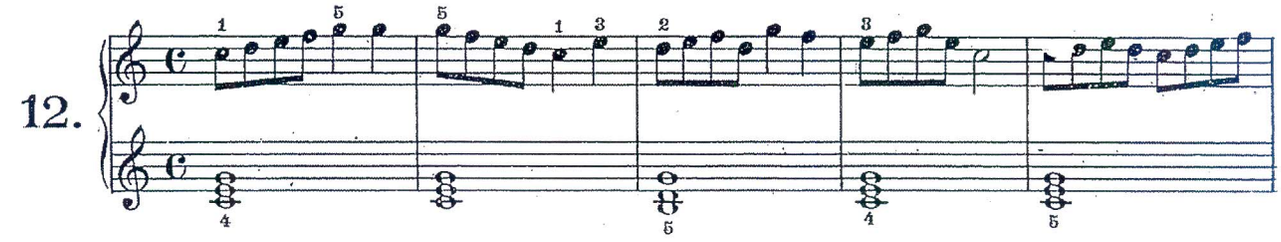

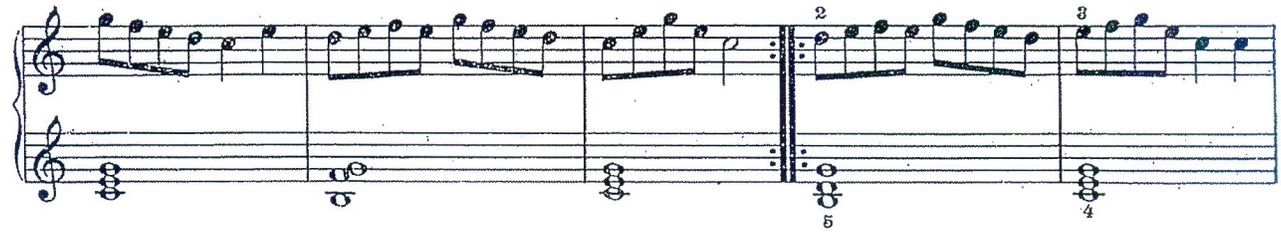

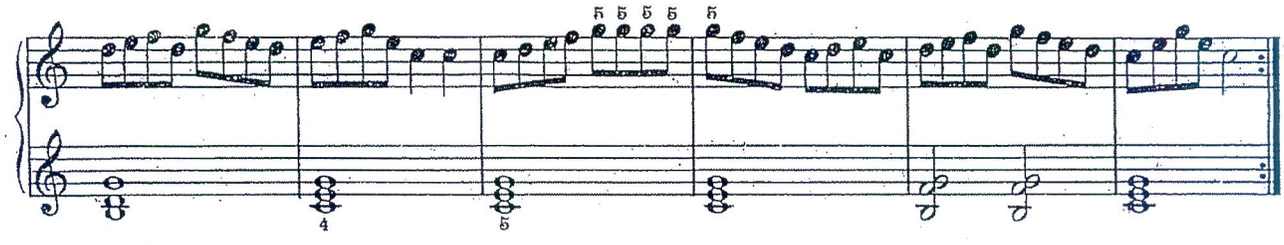

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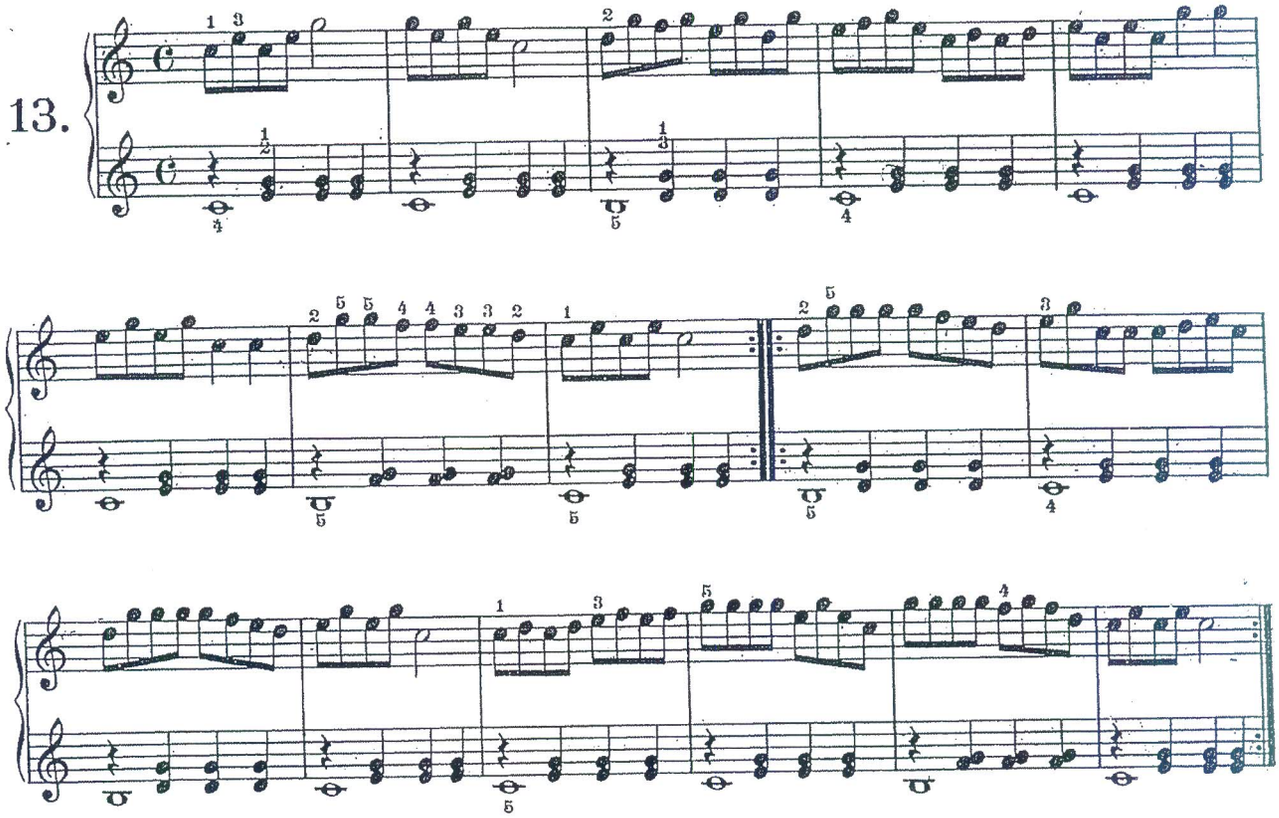

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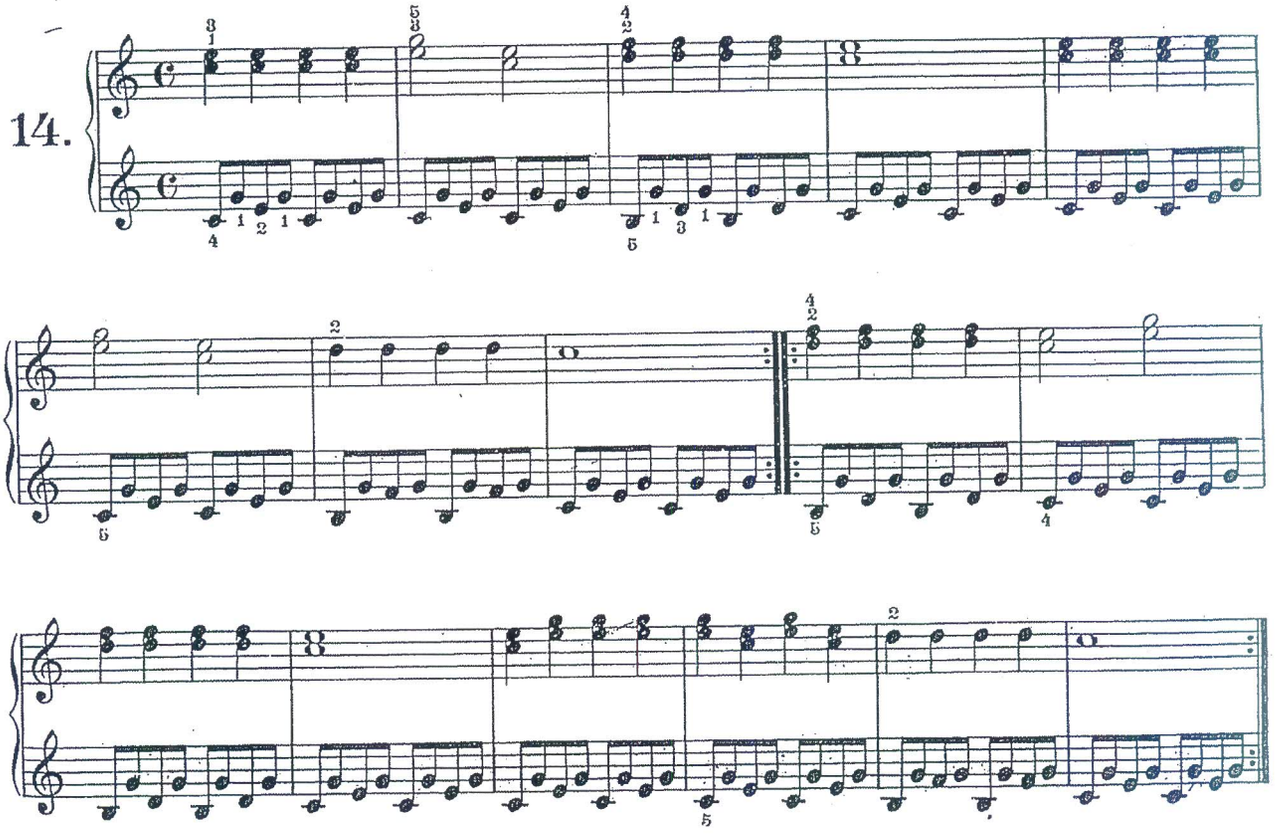

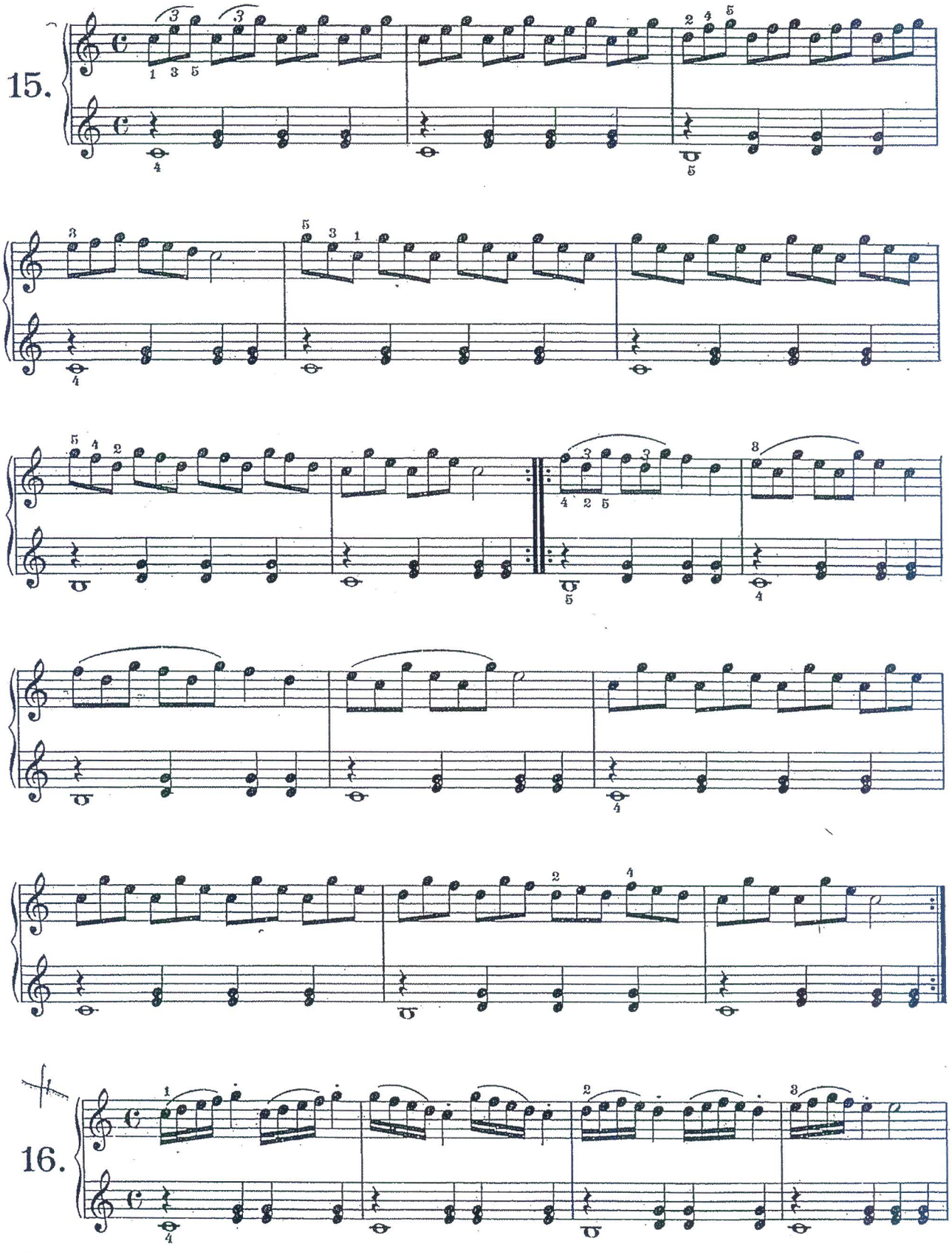
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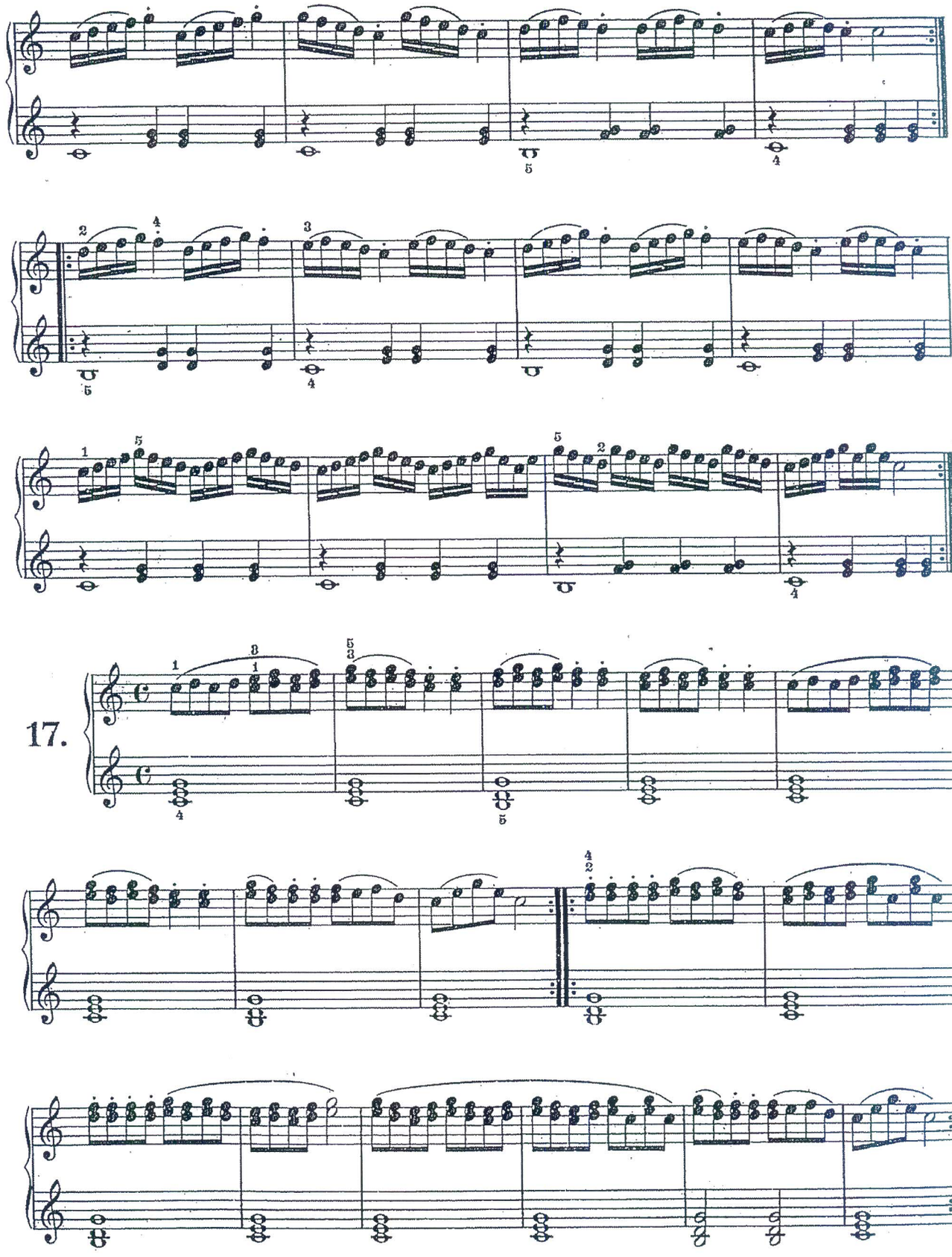
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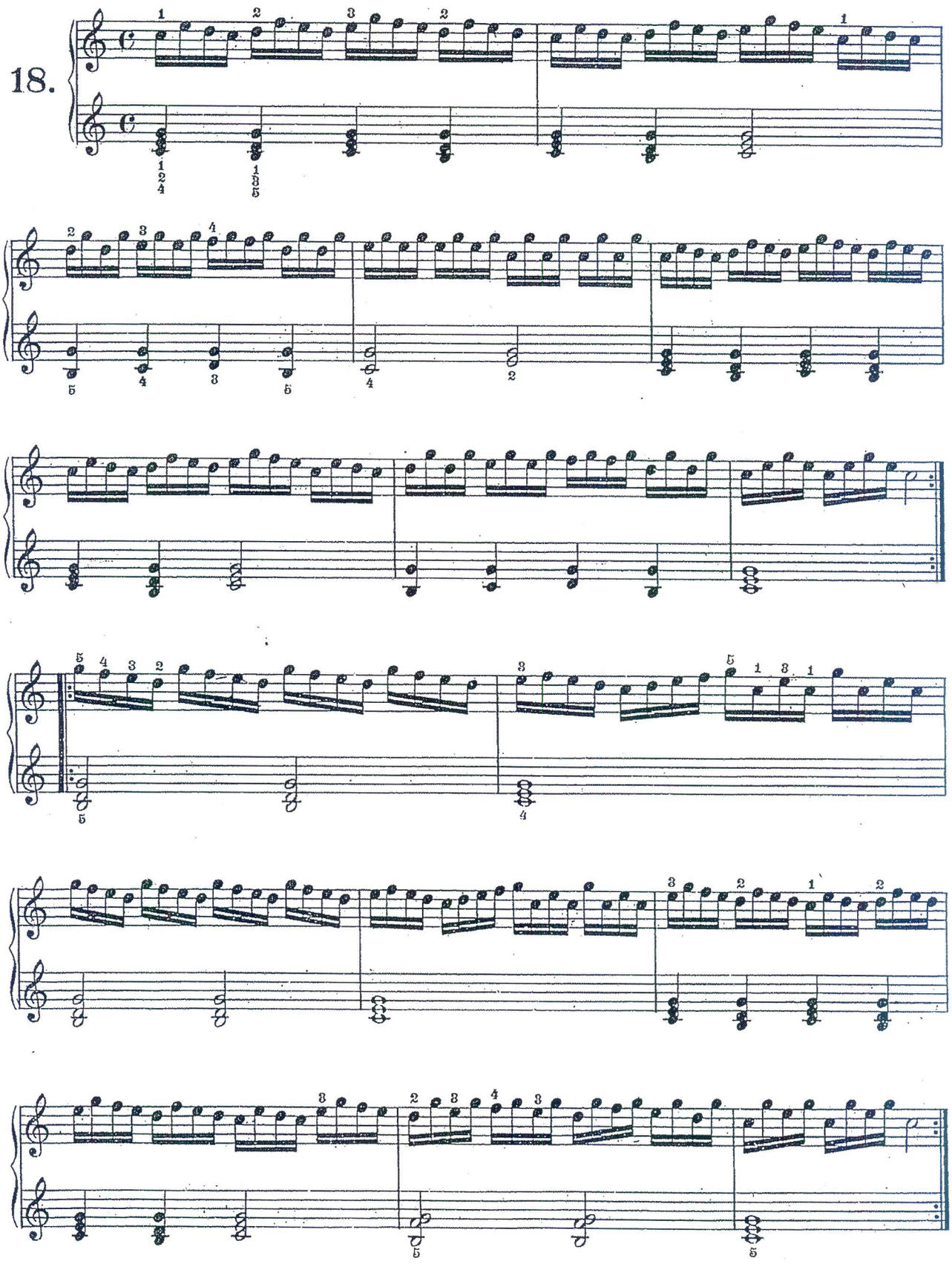
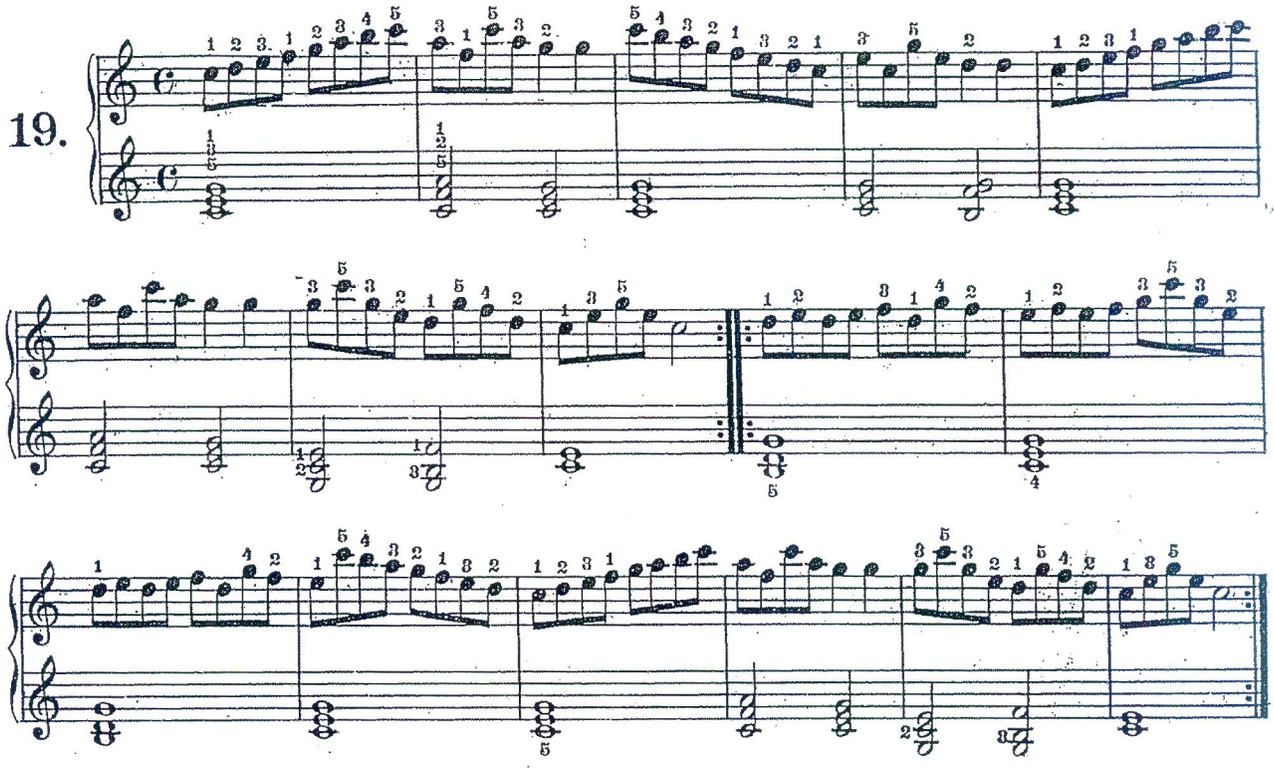

18.

Die ersten Übungen des Unter-und Übersetzens.

Premiers exercices pour le passage du pouce.

The first exercises for the Thumb.

19.



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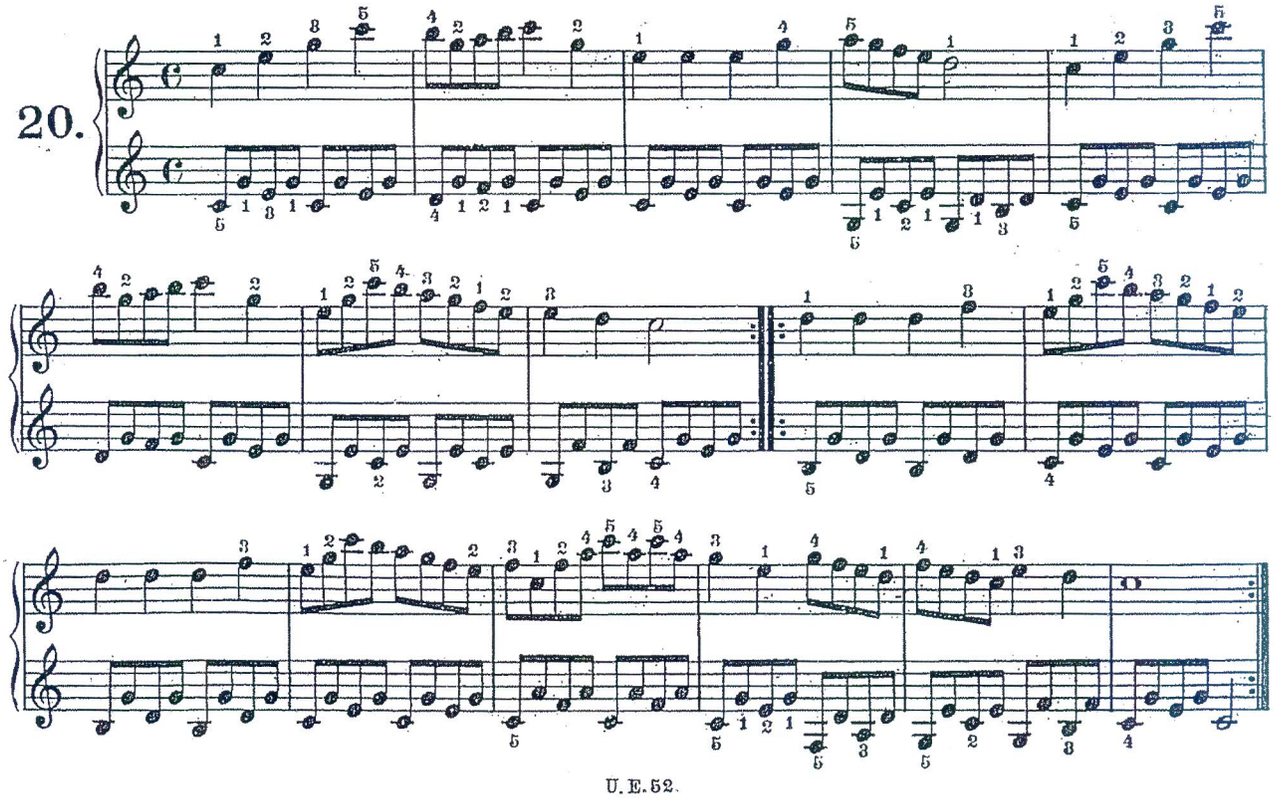

J. S. BACH
19 PIEZAS FACILES
del libro de ANA MAGDALENA BACH PARA PIANO revisión de Nino Rossi

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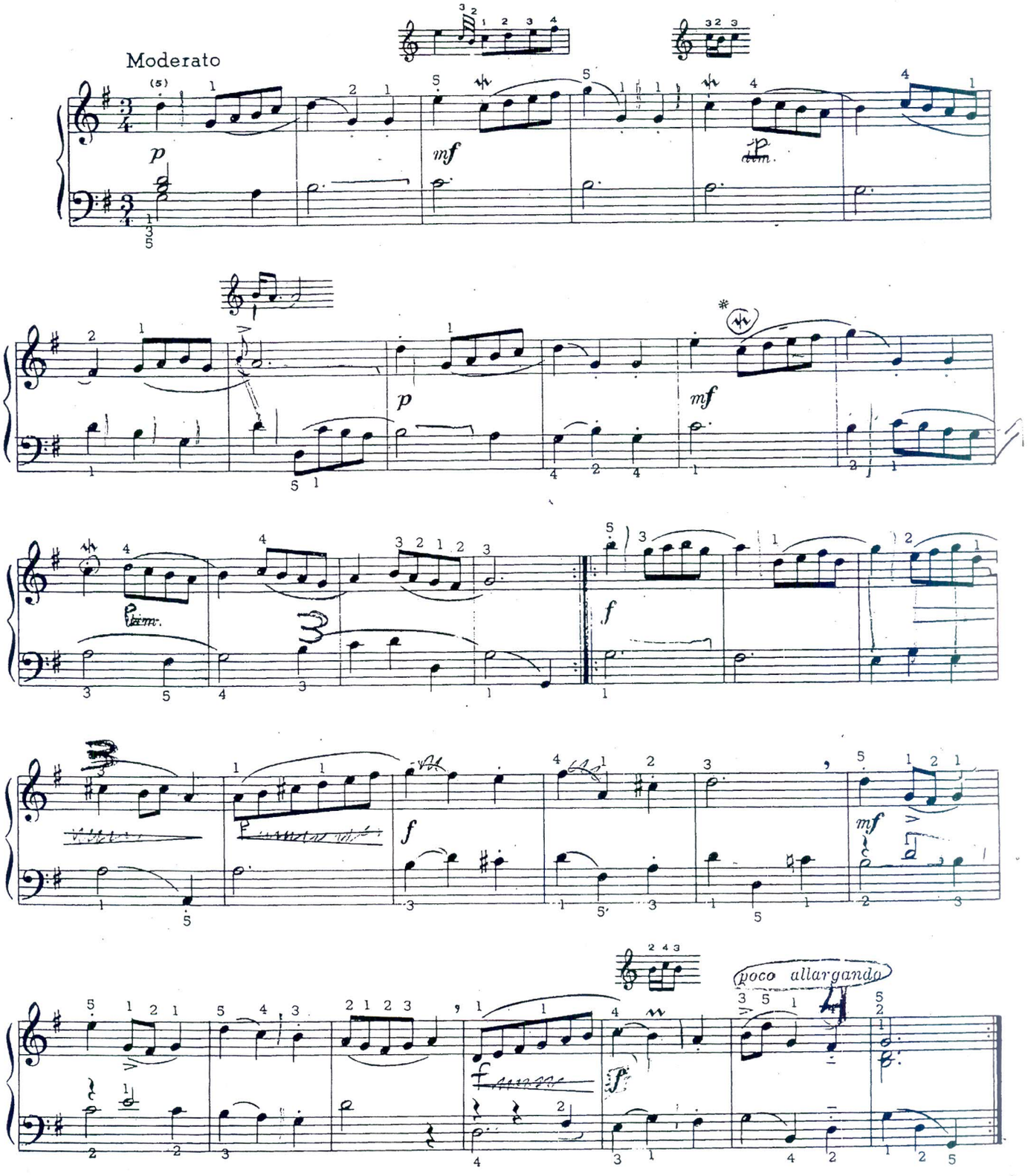
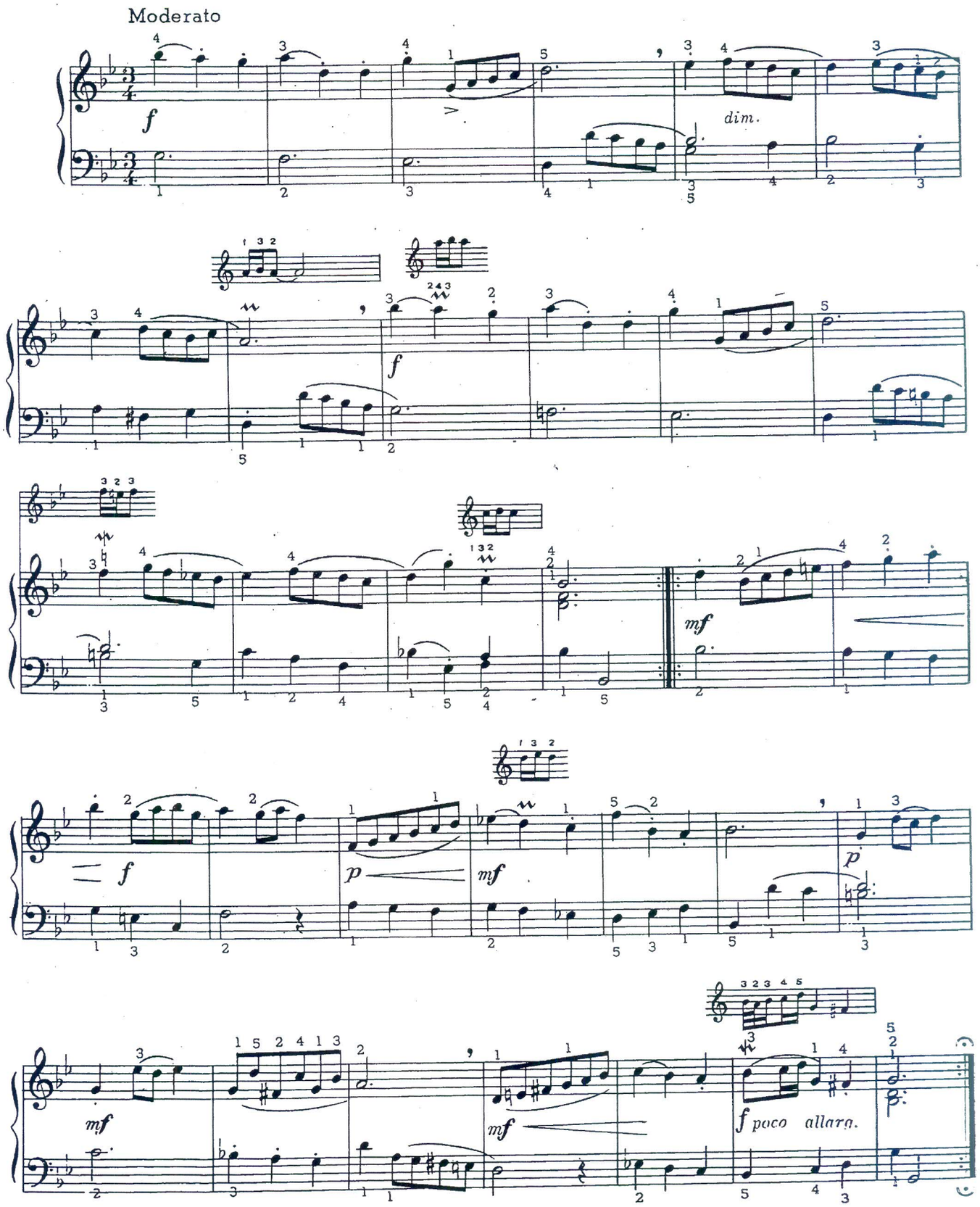
RICORDI

2 Minué en Sol mayor

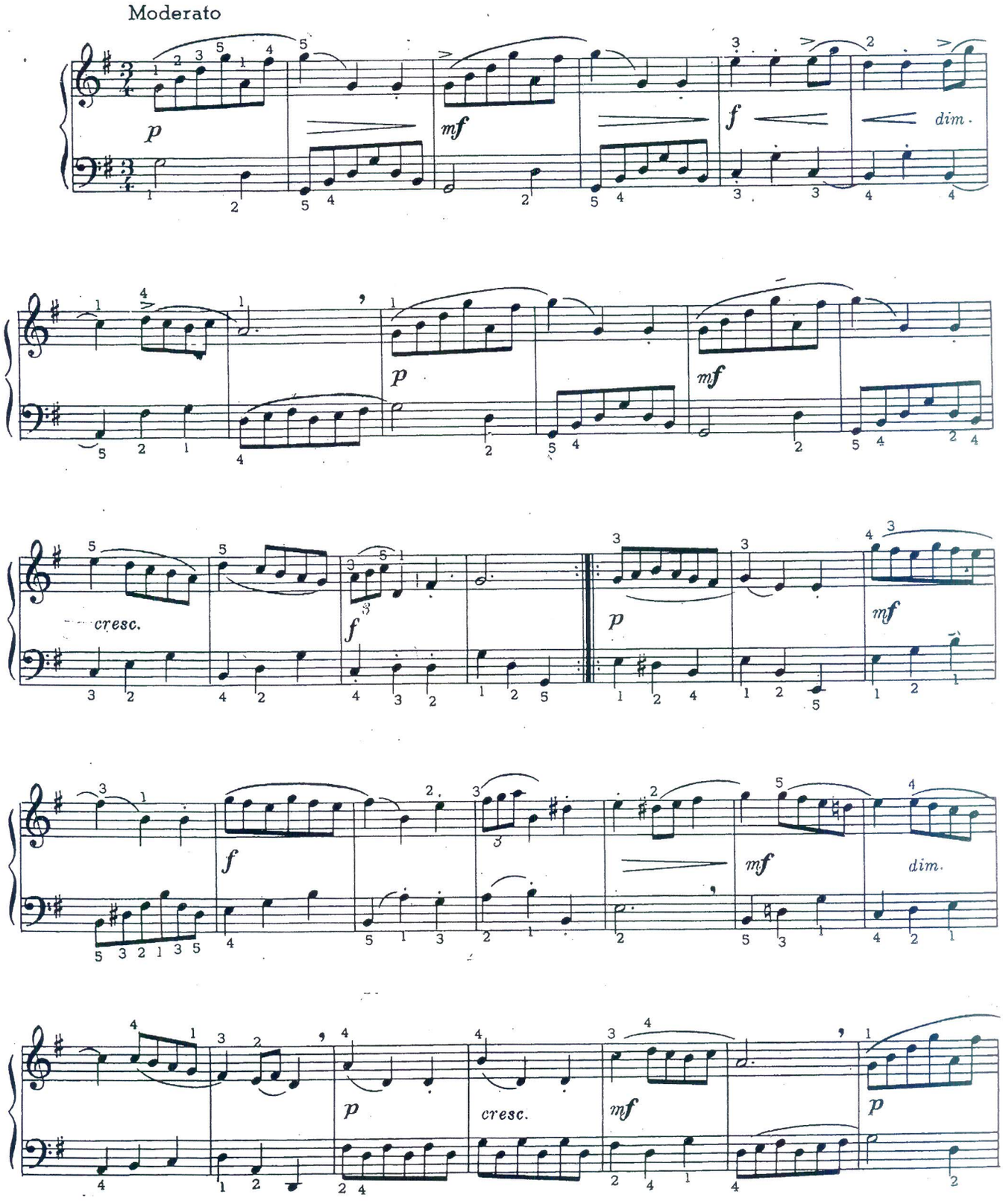


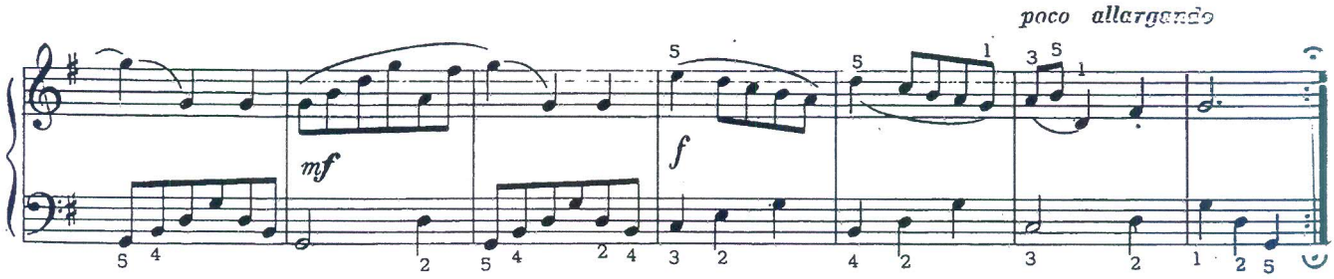
* En varias partes de la obra se omite la realización de los adornos para que el estudiante les preste atención por si mismo, basándose sobre los ejemplos de las realizaciones precedentes o subsiguientes.

3 - Minué en Sol menor

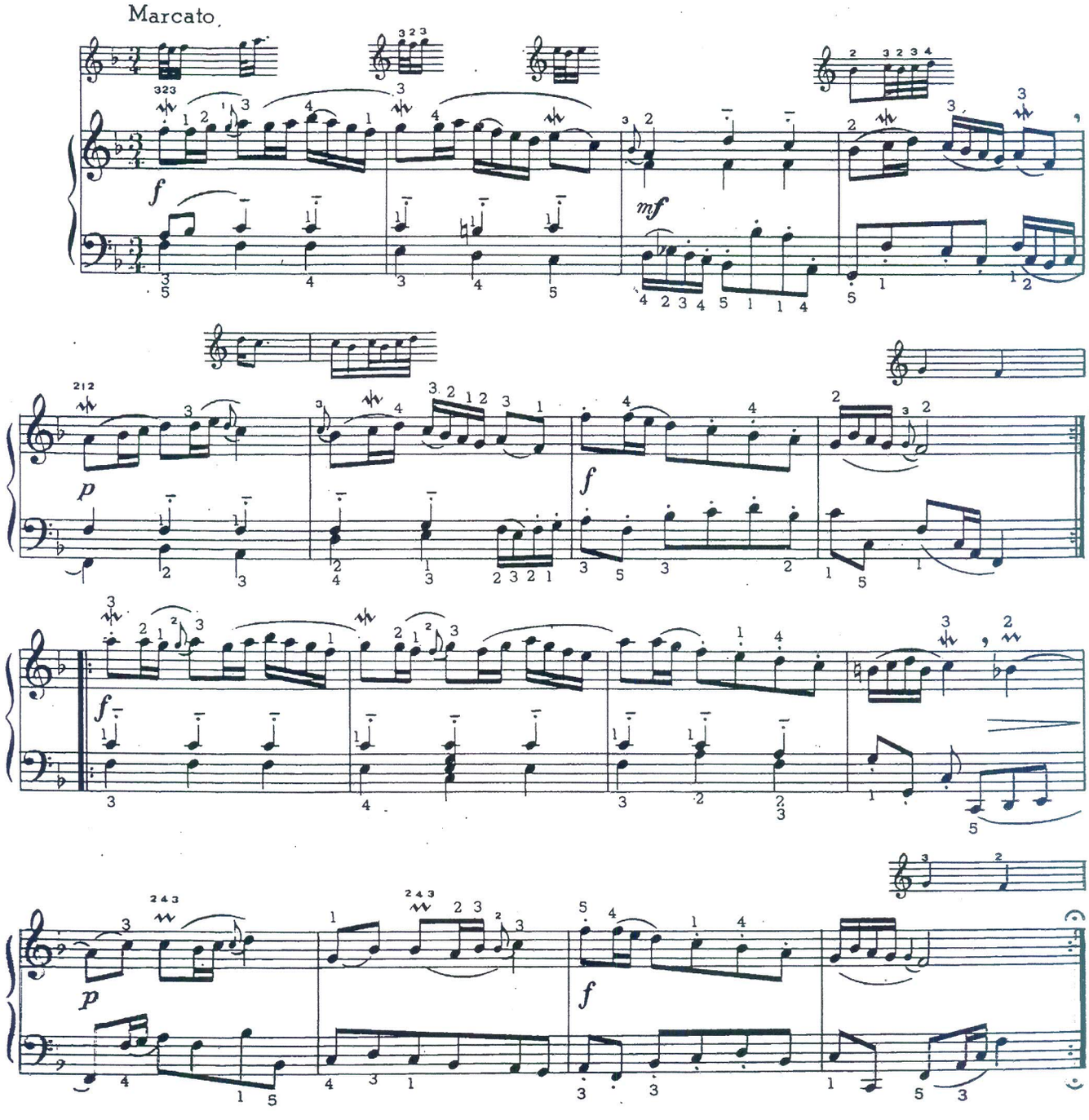


4 Minué en Sol mayor



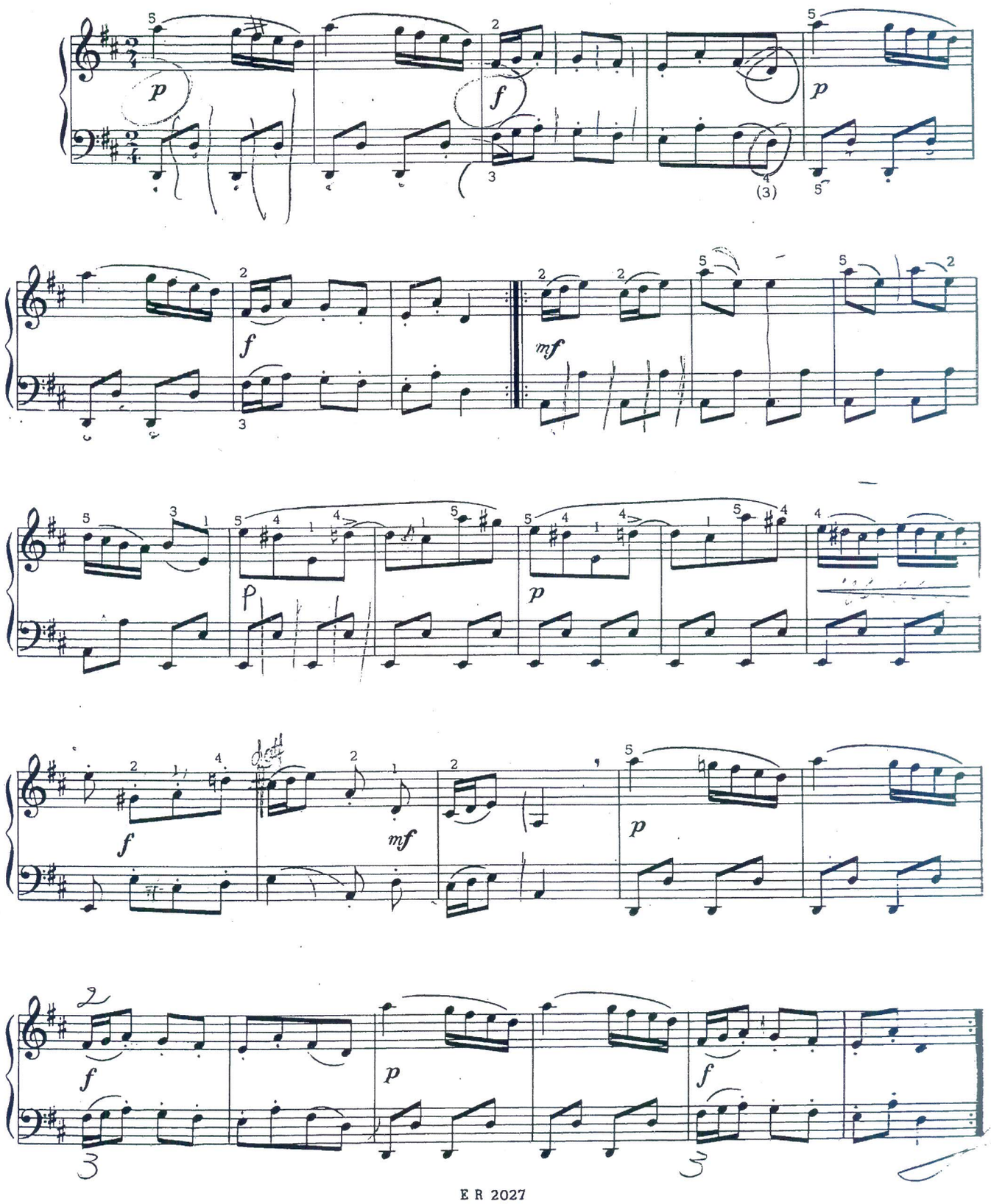


5- Polonesa en Fa mayor



14 - Musette en Re mayor

Calmo



ZWEI LEICHTE SONATEN

für das Pianoforte

von

L. VAN BEETHOVEN.

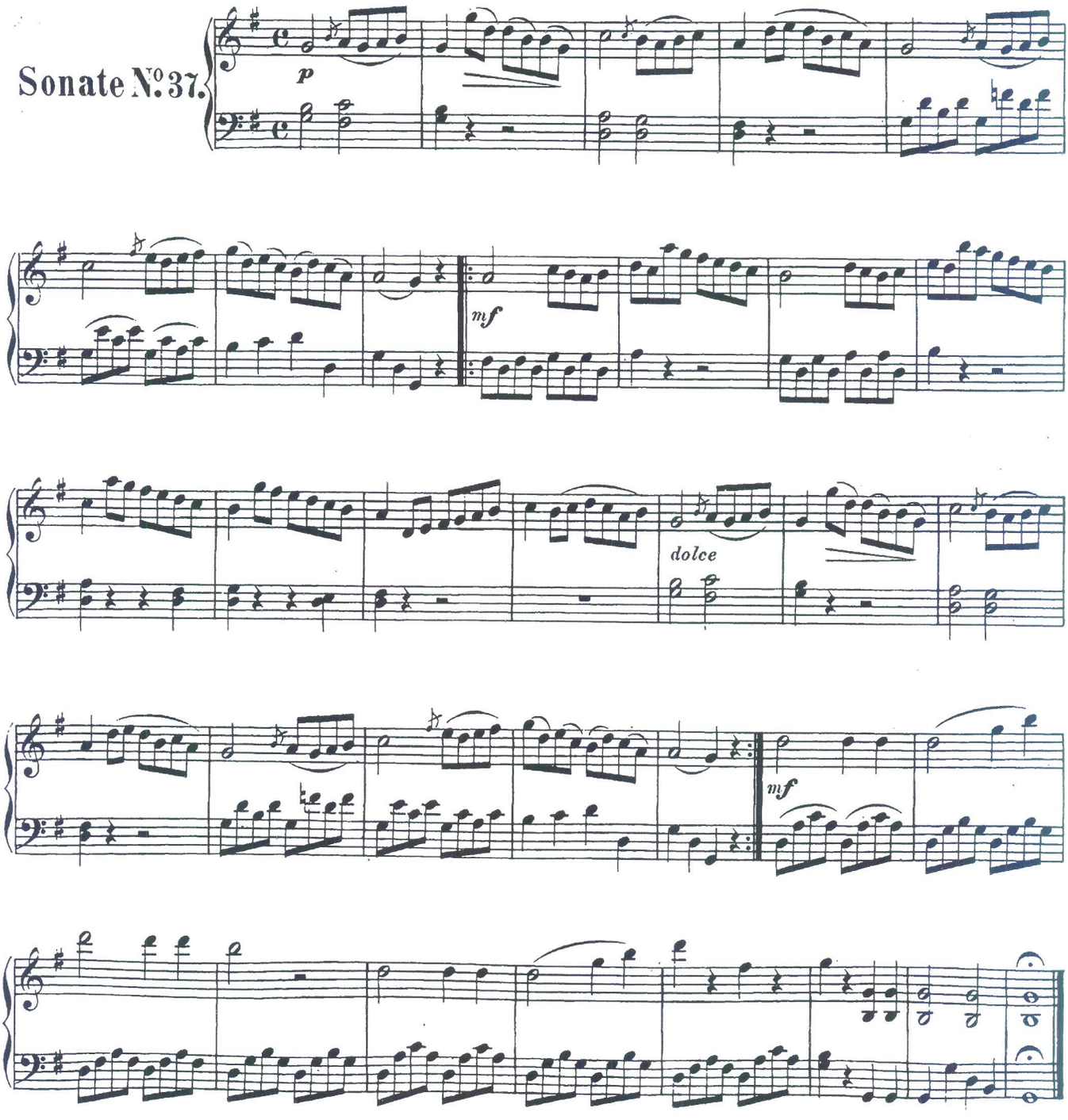
Beethovens Werke.

Serie 16. № 160.

№ 1.

Moderato.

Sonate № 37.



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B. 160.

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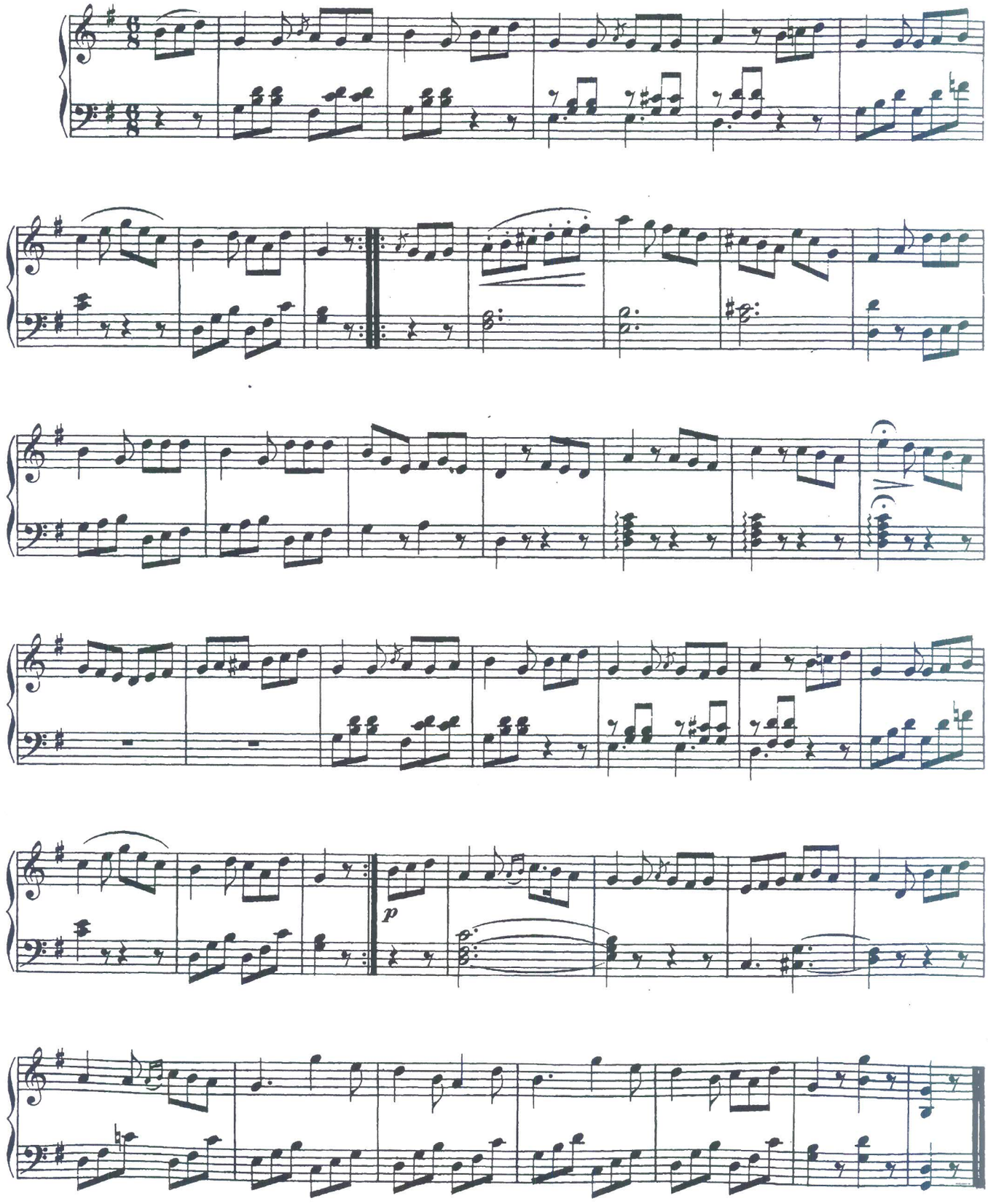
ROMANZE.



ZWEI LEICHTE SONATEN

für das Pianoforte

von

L. VAN BEETHOVEN.

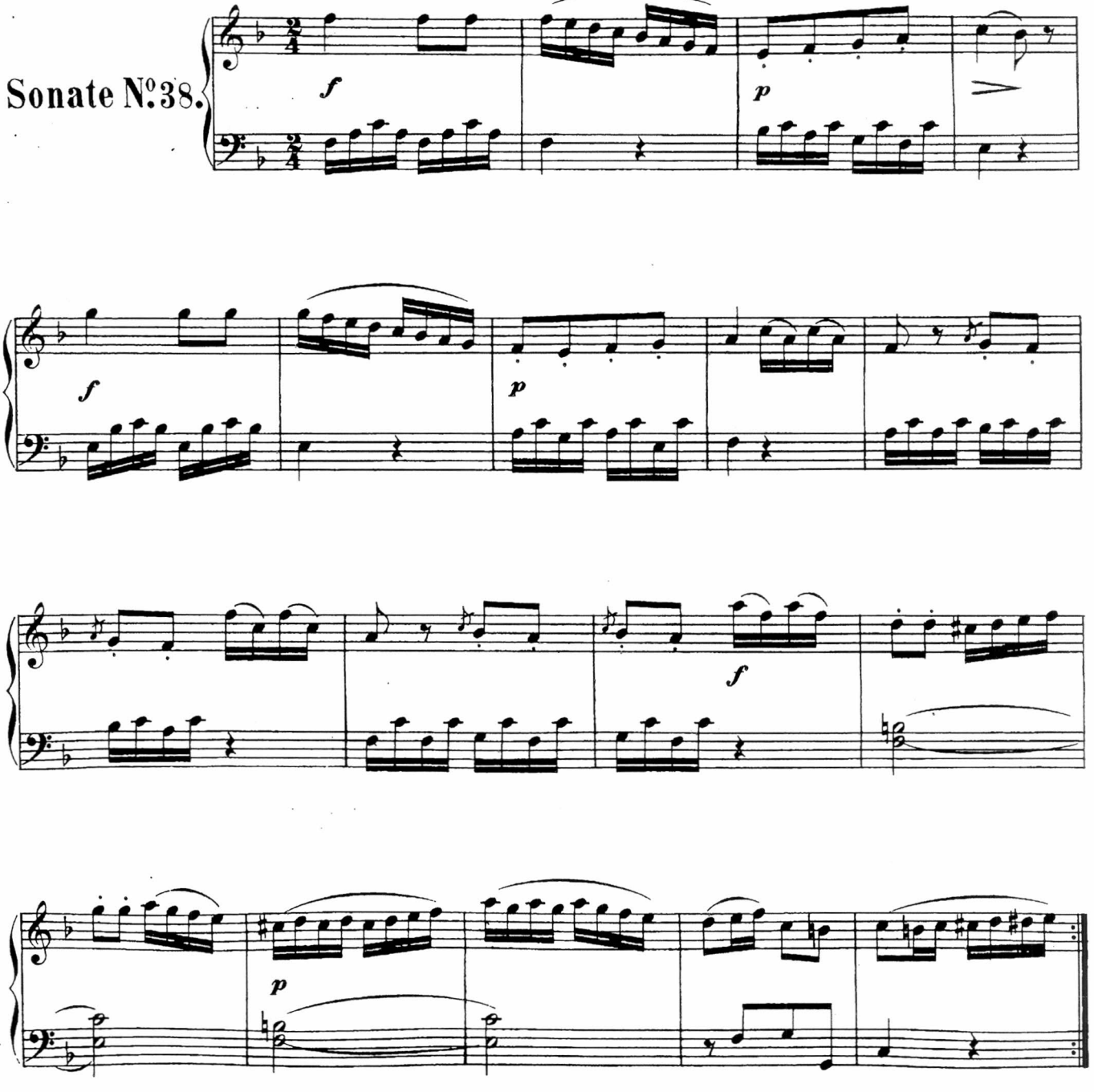
Beethovens Werke.

Serie 16. Nº 161.

Nº 2.

Allegro assai.

Sonate Nº 38.



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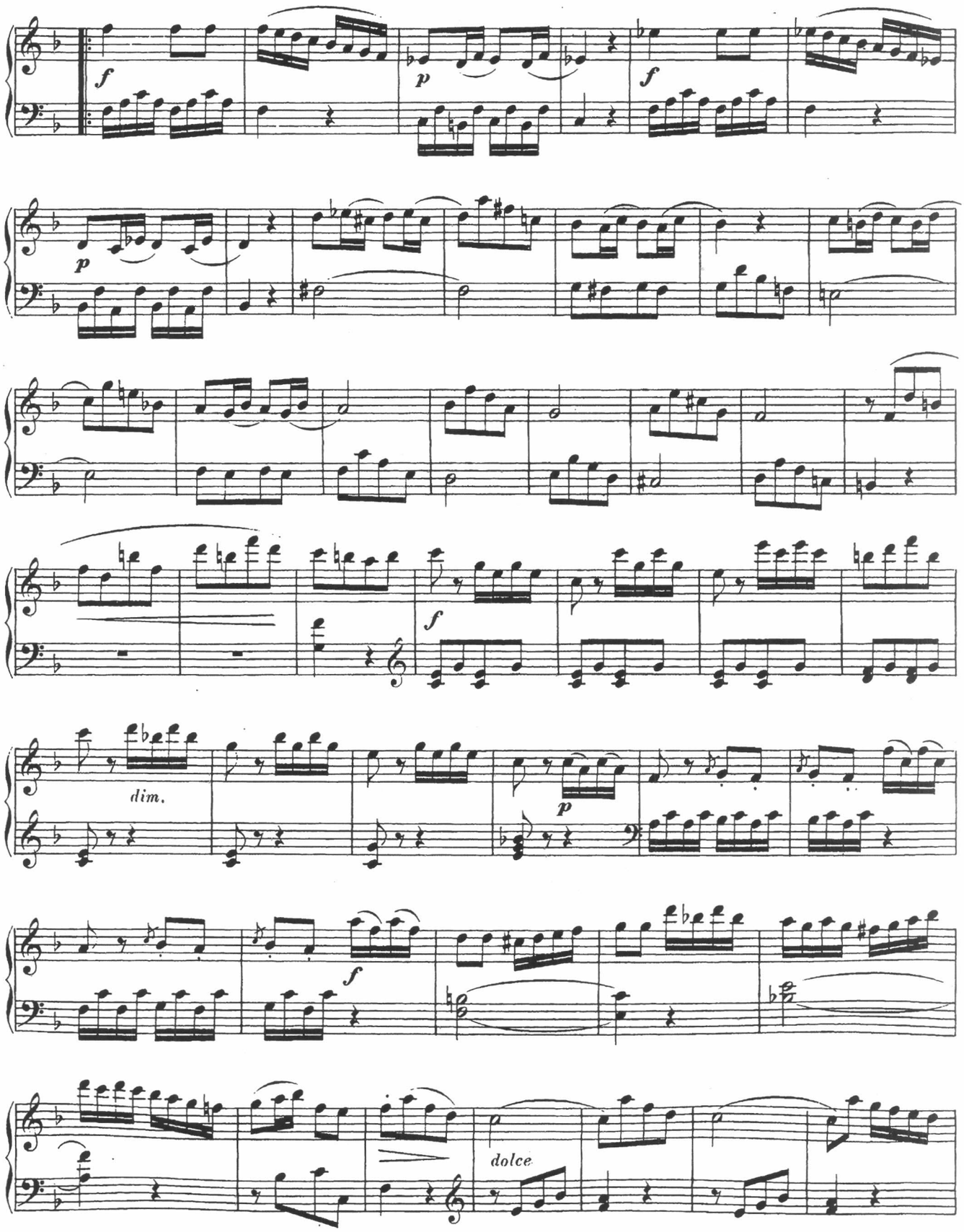
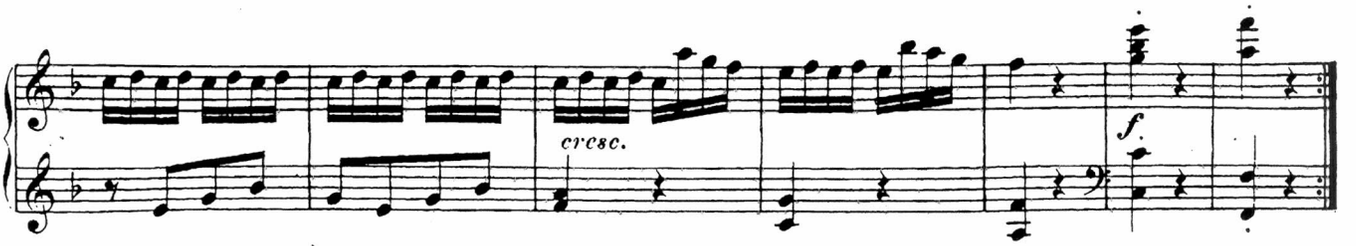
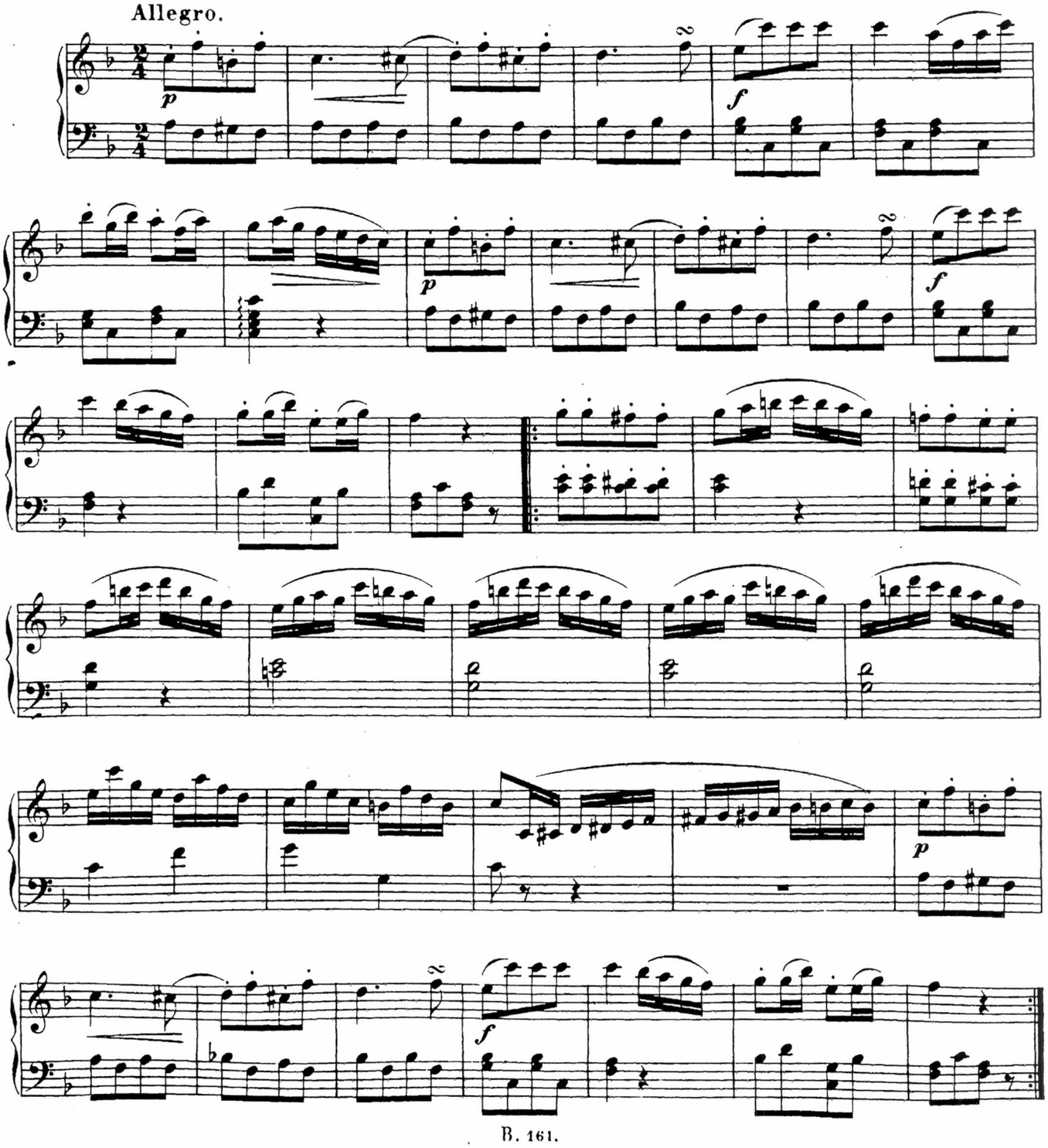
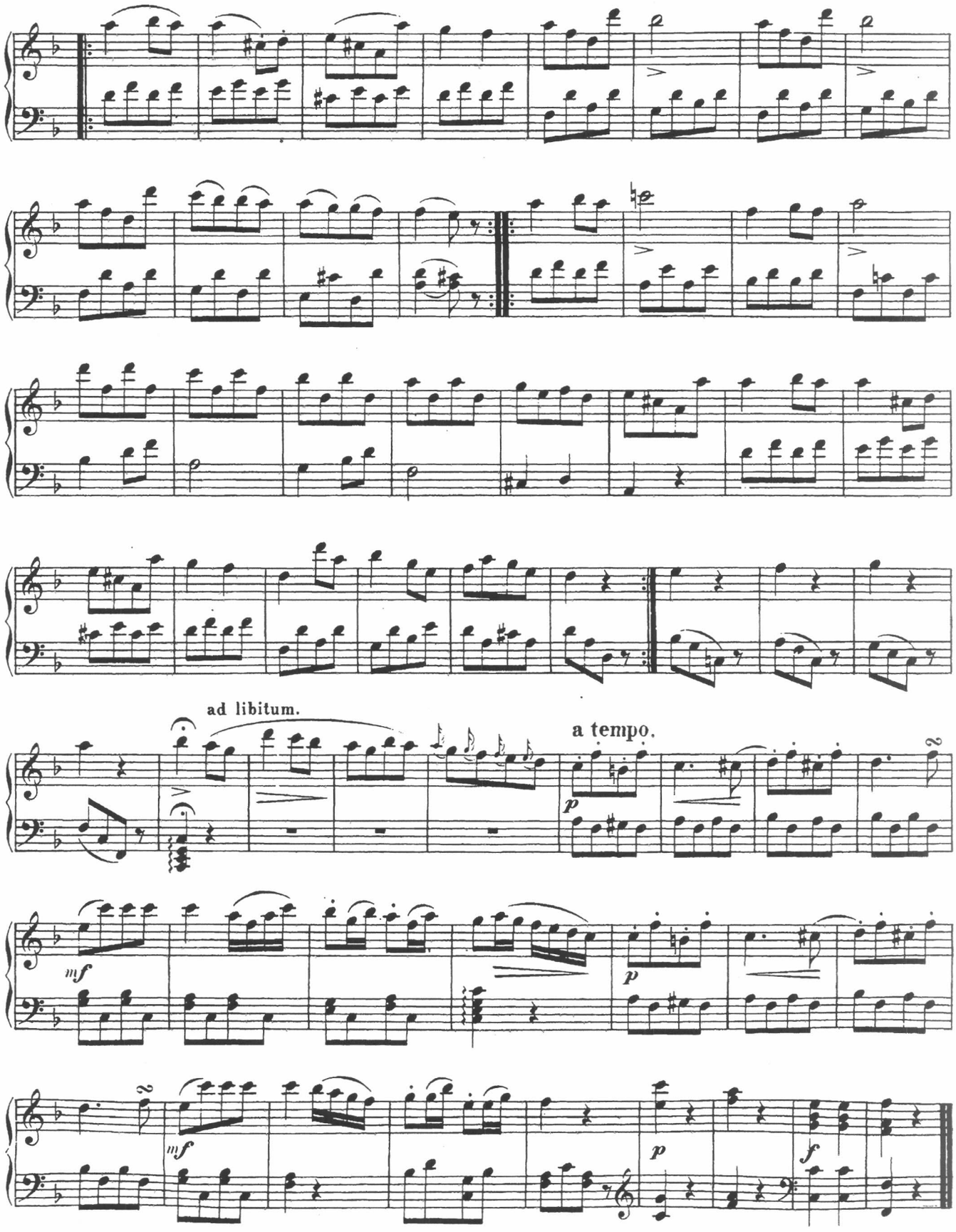

f
p
f
p
f
dim.
p
f
dolce



RONDO.
Allegro.



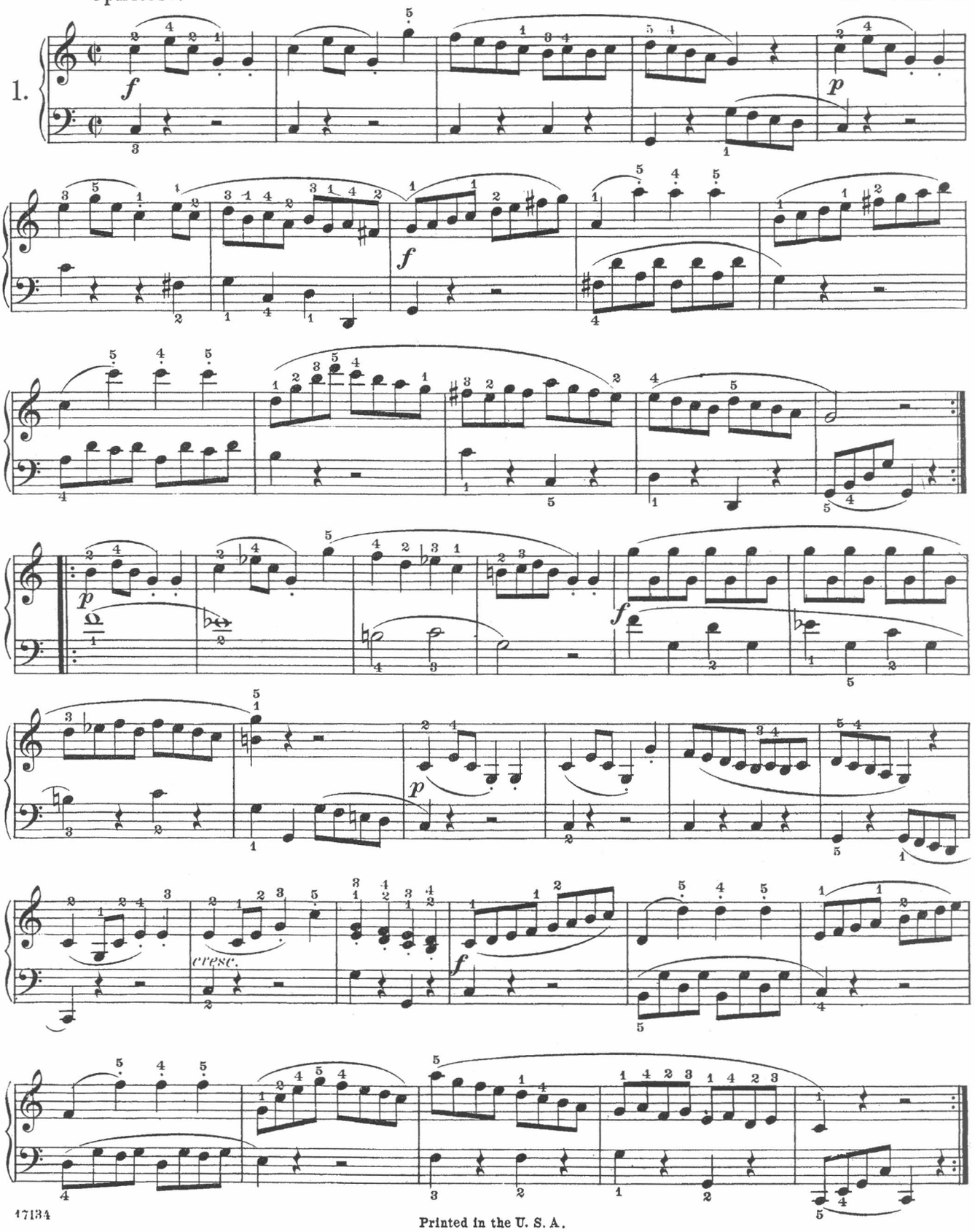

ad libitum.
a tempo.
mf
p
mf
p
f

SONATINA.

Op. 36, Nº 1.

Spiritoso.

M. CLEMENTI.



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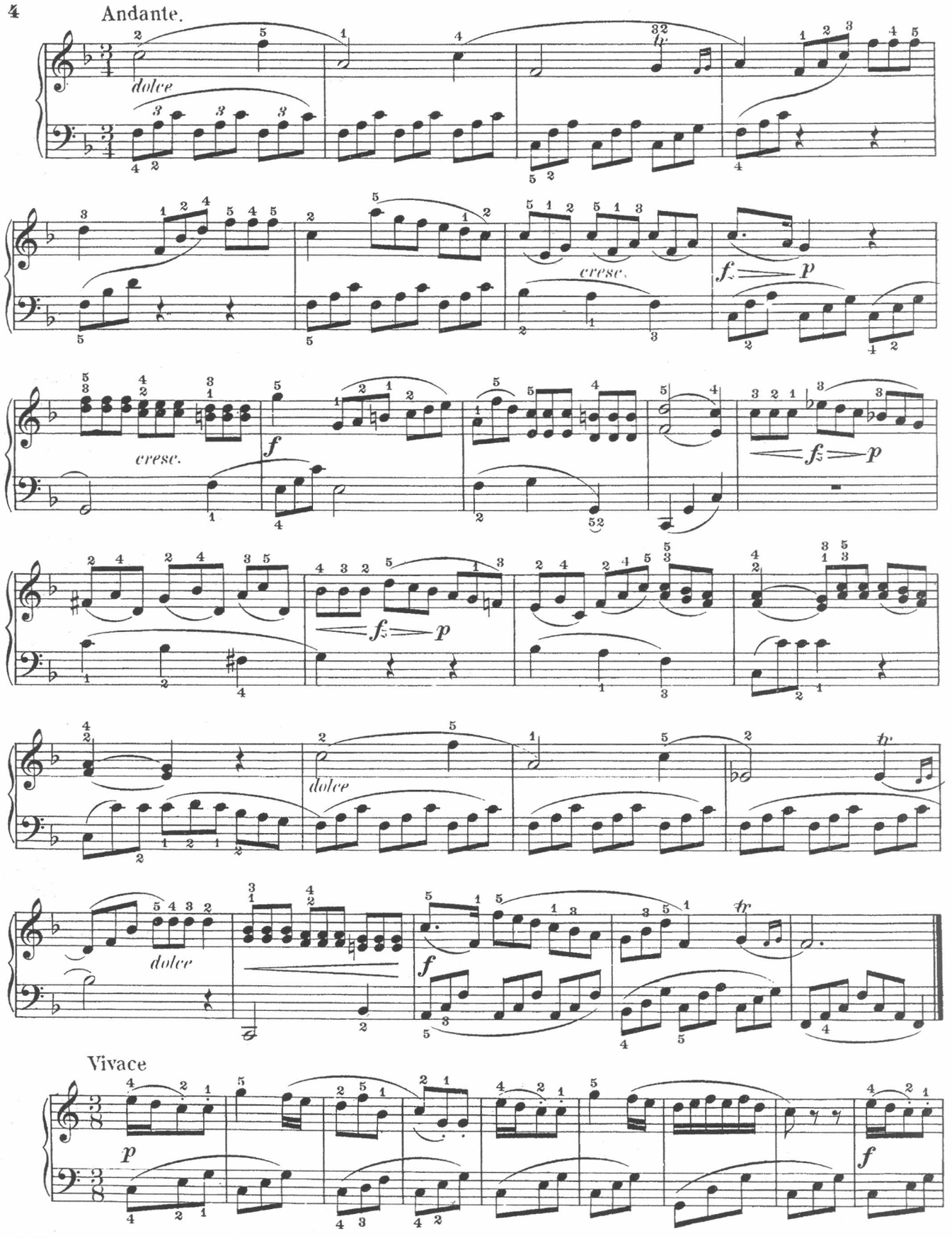
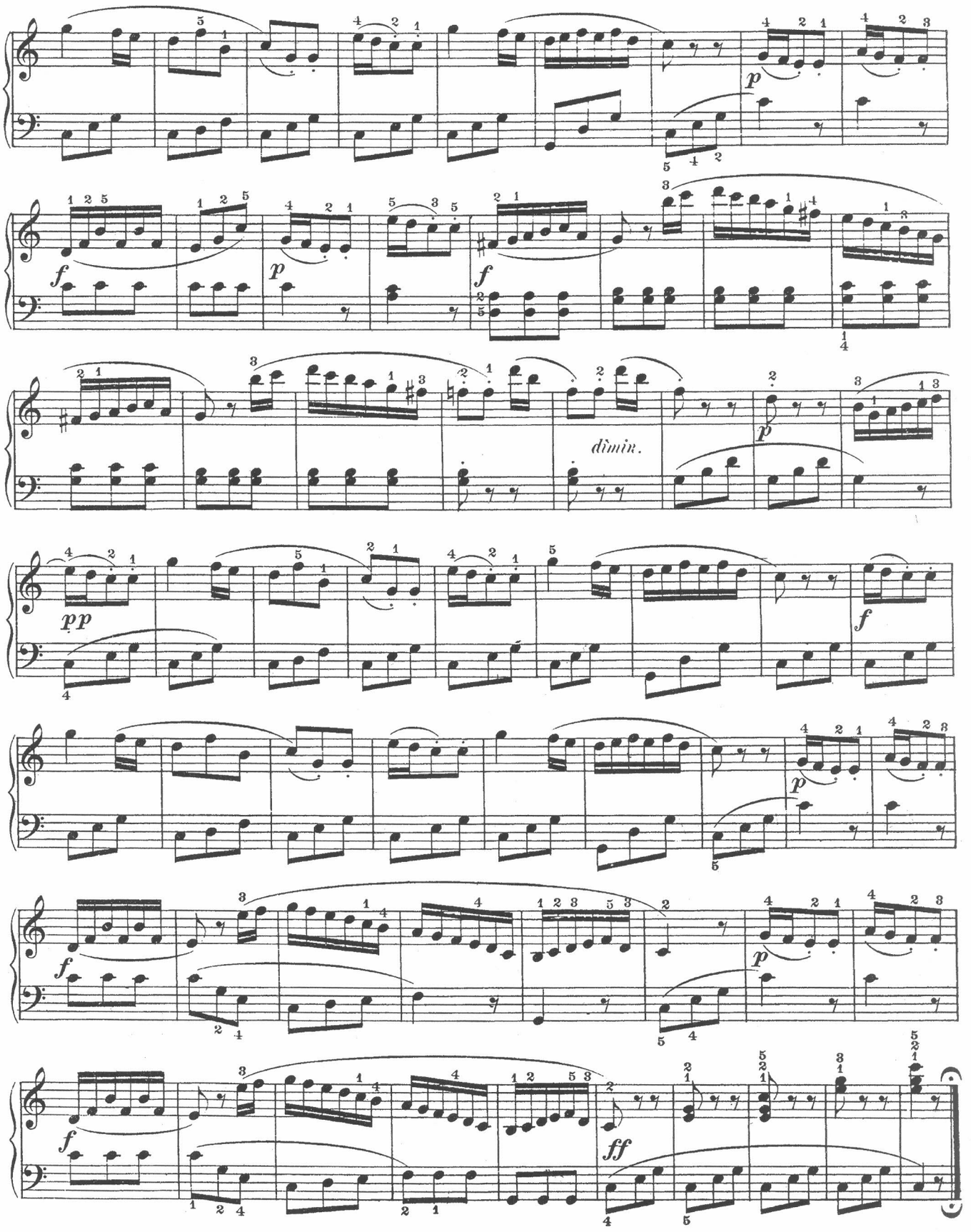

Andante.
dolce
cresc.
f
p
cresc.
f
p
fz
p
dolce
dolce
f
Vivace
p
f


p
f
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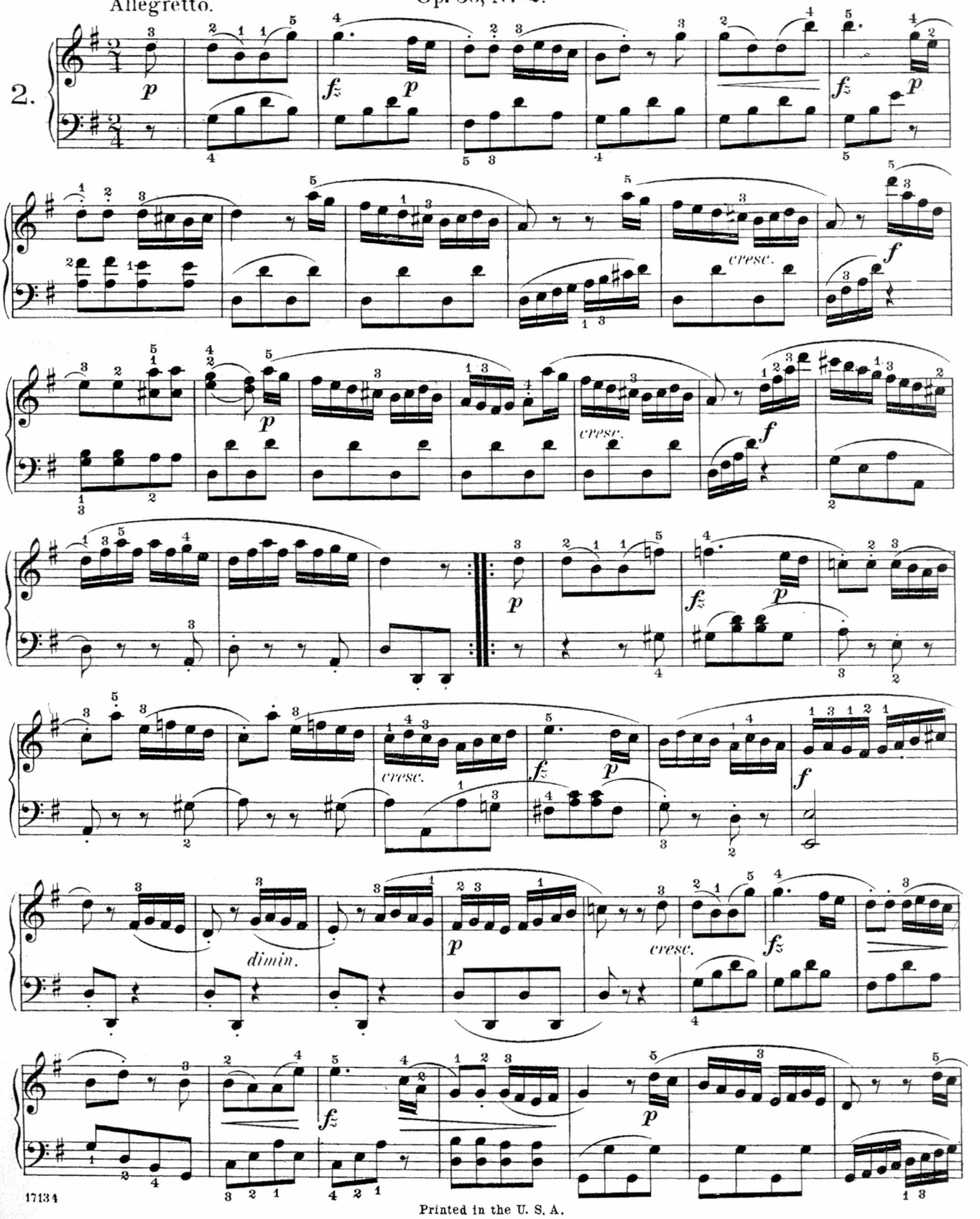
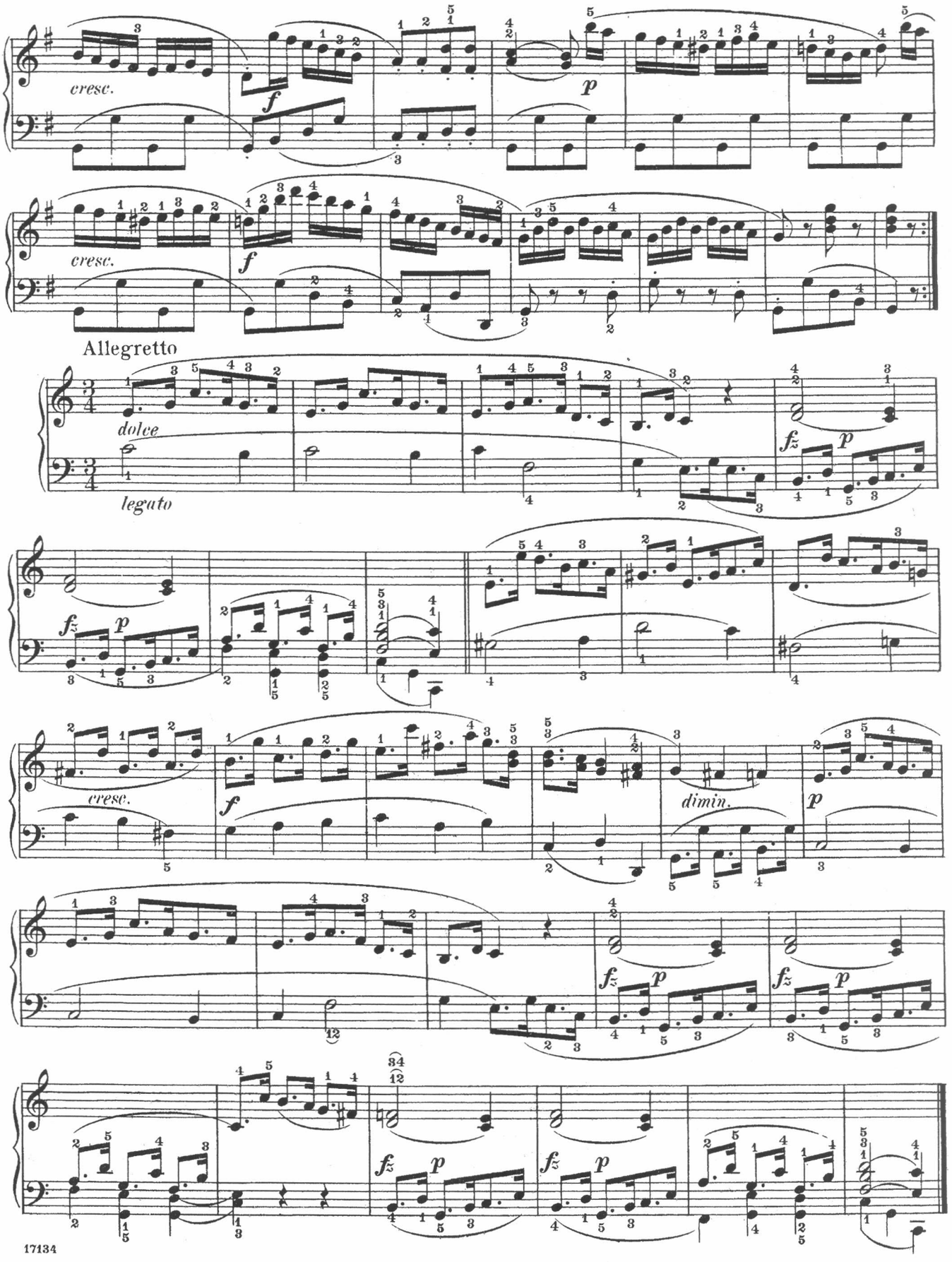
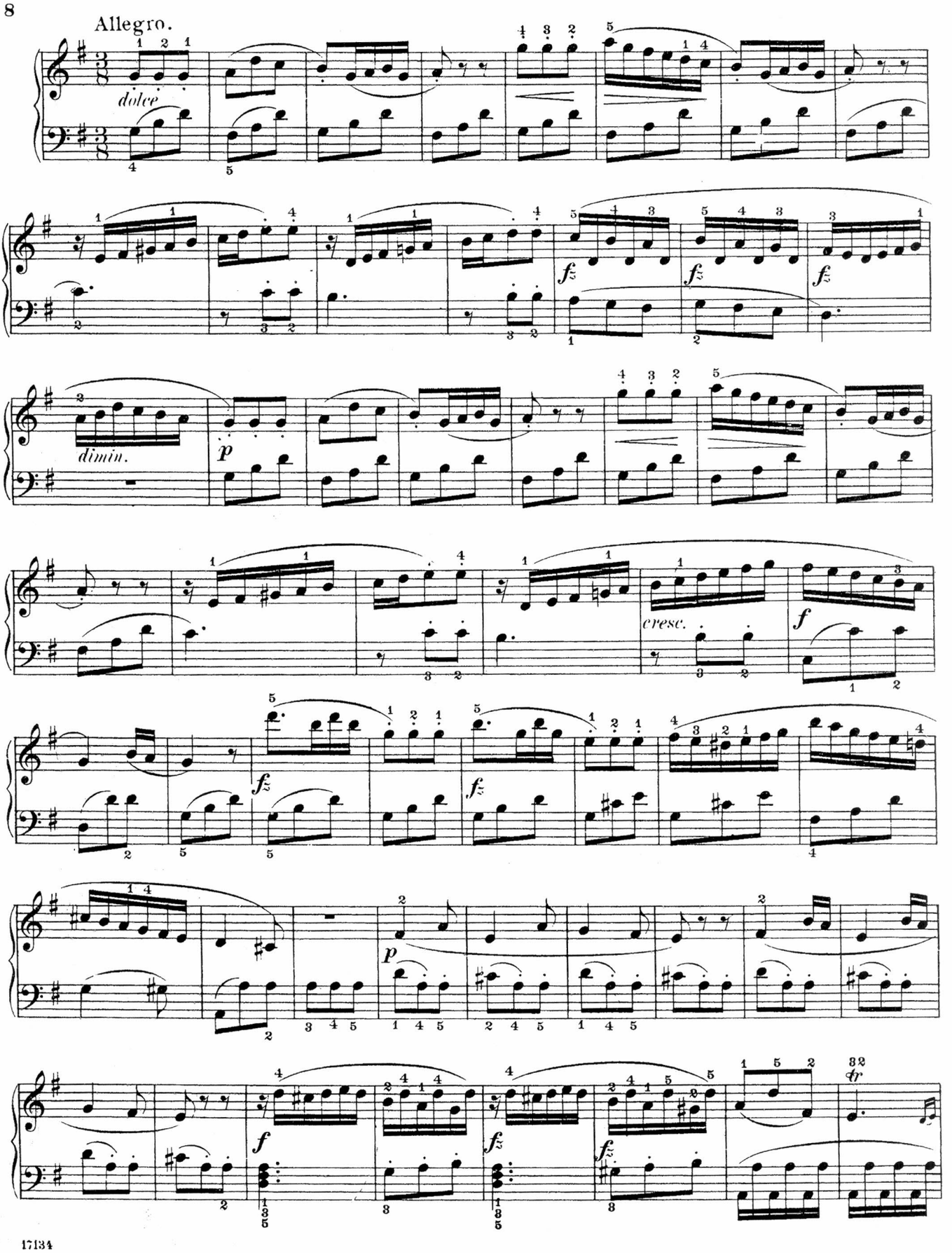
SONATINA.

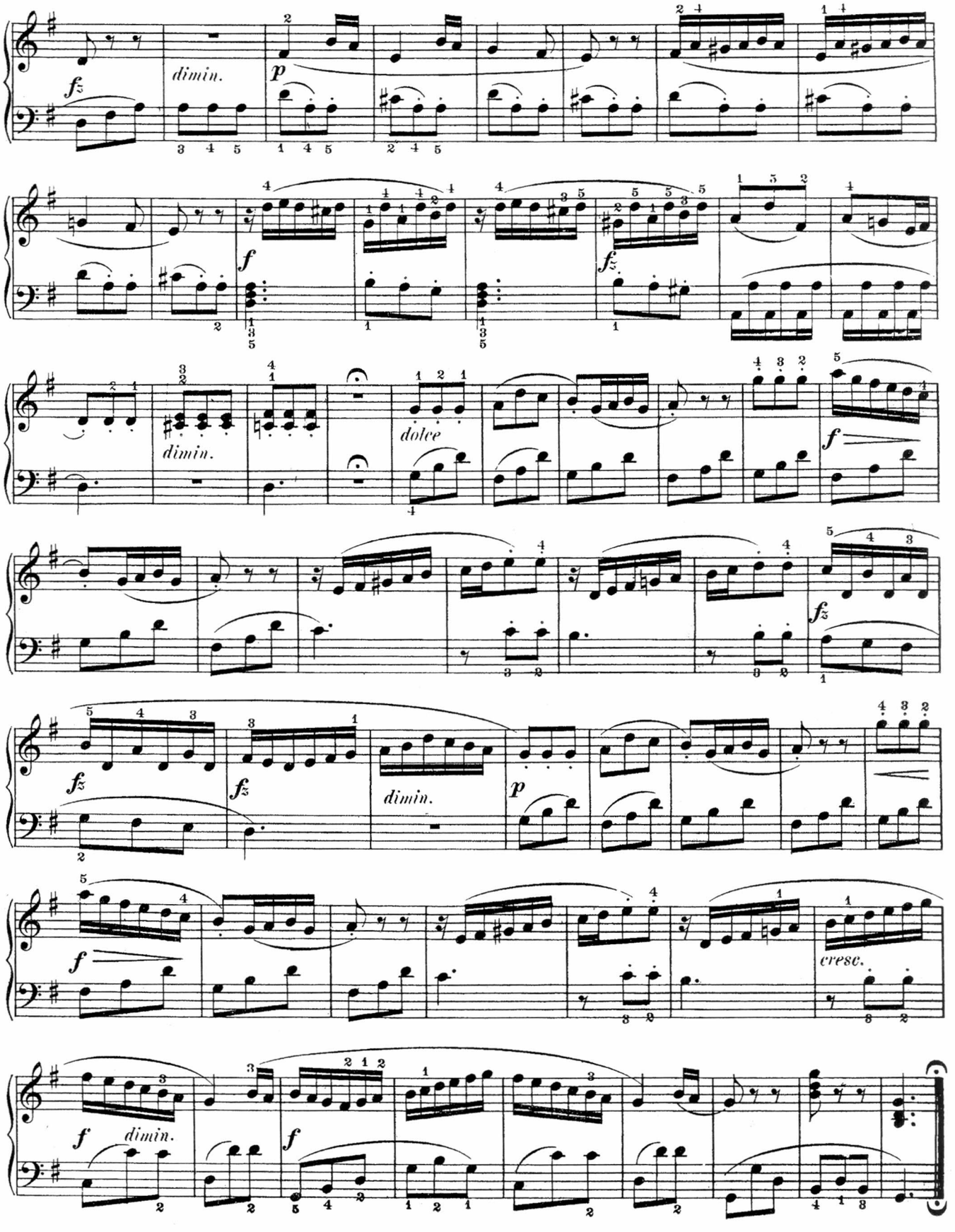
Allegretto. Op. 36, Nº 2. Muzio Clementi



Printed in the U. S. A.


cresc.
f
p
cresc.
f
Allegretto
dolce
legato
fz
p
fz
p
cresc.
f
dimin.
p
fz
p
fz
p
fz
p
fz
p


Allegro.
dolce
fz
fz
fz
dimin.
p
cresc.
f
fz
fz
p
f
fz
fz
tr


fz
dimin.
p
f
fz
dimin.
dolce
f
fz
fz
dimin.
p
f
cresc.
f
dimin.
f

E. R. 688

R. SCHUMANN

ALBUM
PARA LA JUVENTUD

Op. 68

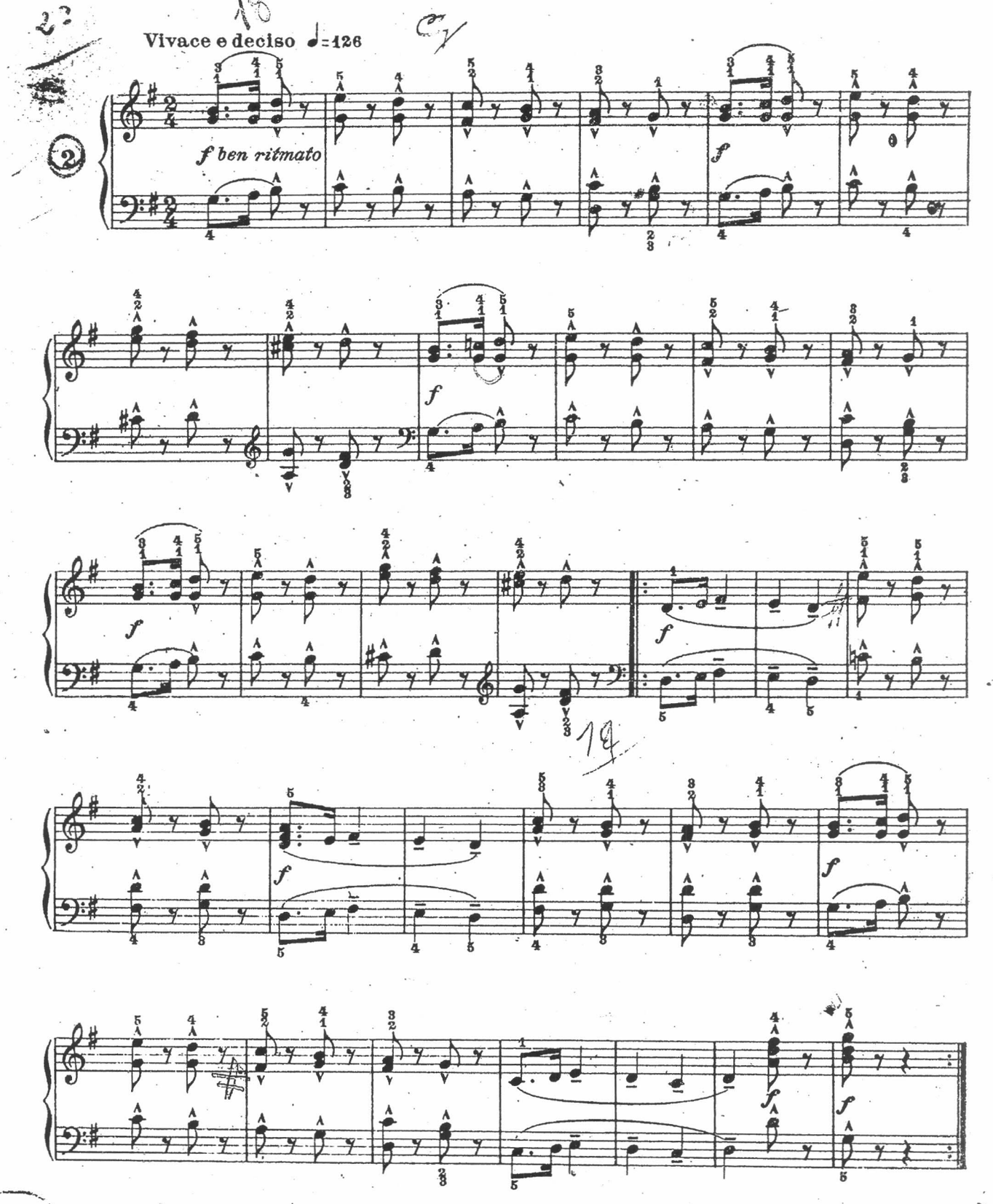
PARA PIANO

EDICIÓN REVISADA POR R. LORENZONI

TEXTO ESPAÑOL
TESTO ITALIANO
TEXTE FRANÇAIS
ENGLISH TEXT

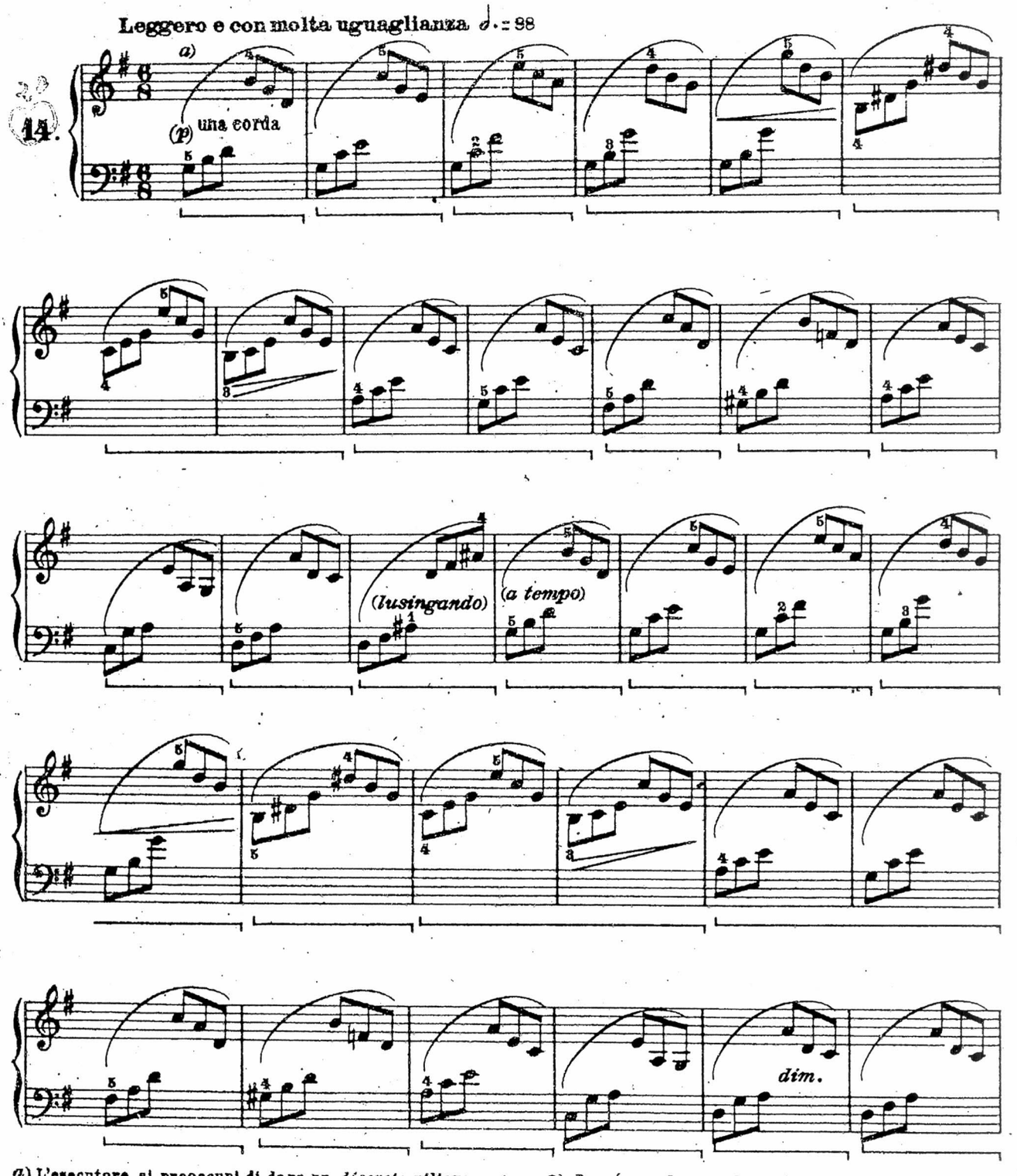
RICORDI AMERICANA
SOCIEDAD ANÓNIMA EDITORIAL Y COMERCIAL
BUENOS AIRES

MARCIA DI SOLDATI
MARCHE DE SOLDATS
MARCHA DE SOLDADOS
SOLDIERS' MARCH



PICCOLO STUDIO
PETITE ÉTUDE

PEQUEÑO ESTUDIO
A LITTLE STUDY

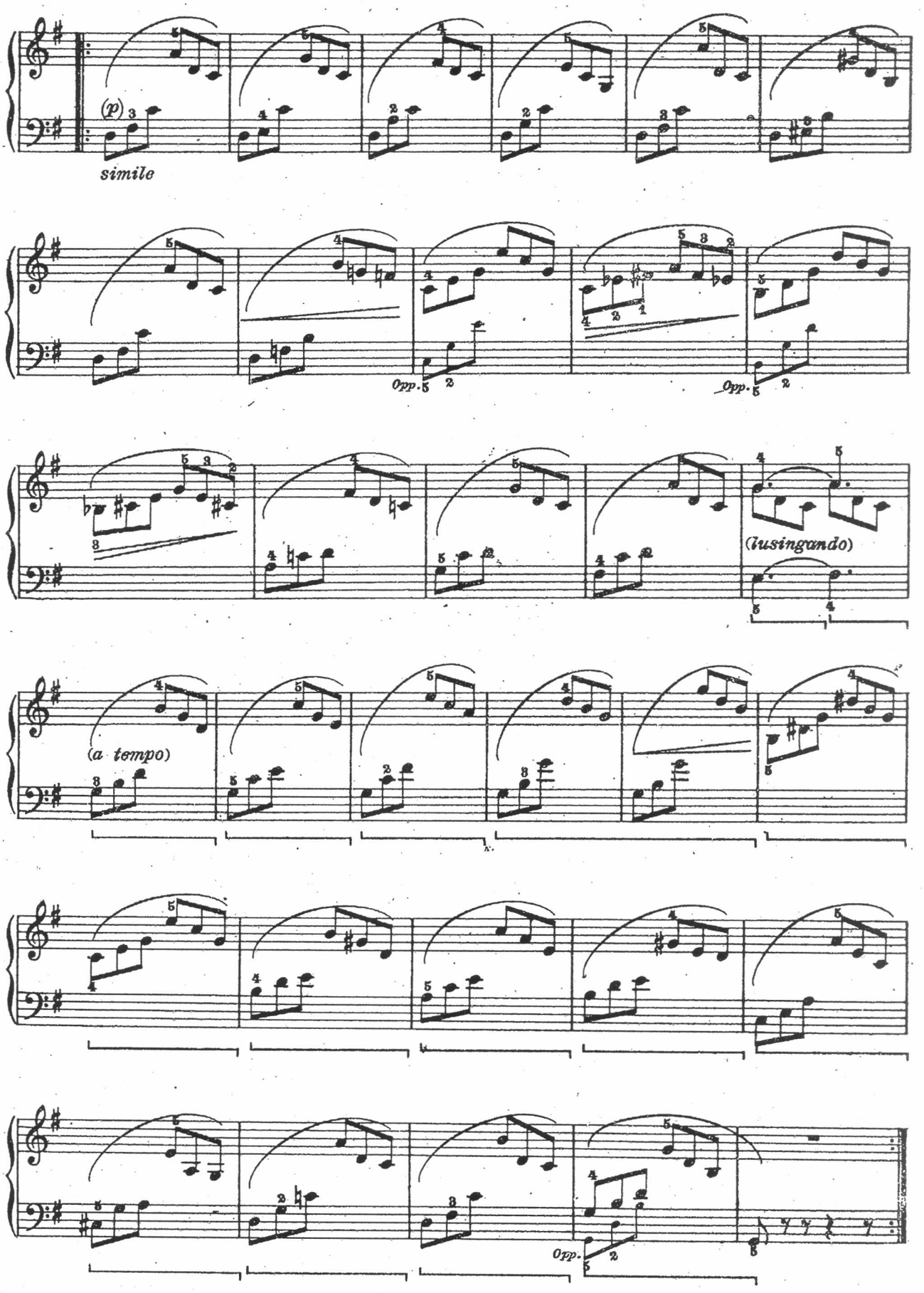


a) L'esecutore si preoccupi di dare un *discreto* rilievo al disegno melodico contenuto nella quarta croma di ogni battuta.

a) *En jouant, on tâchera de faire ressortir le plus possible la mélodie qui est dans la quatrième croche de chaque mesure.*

a) *Procúrese dar un discreto relieve al diseño melódico contenido en la cuarta corchea de cada compás.*

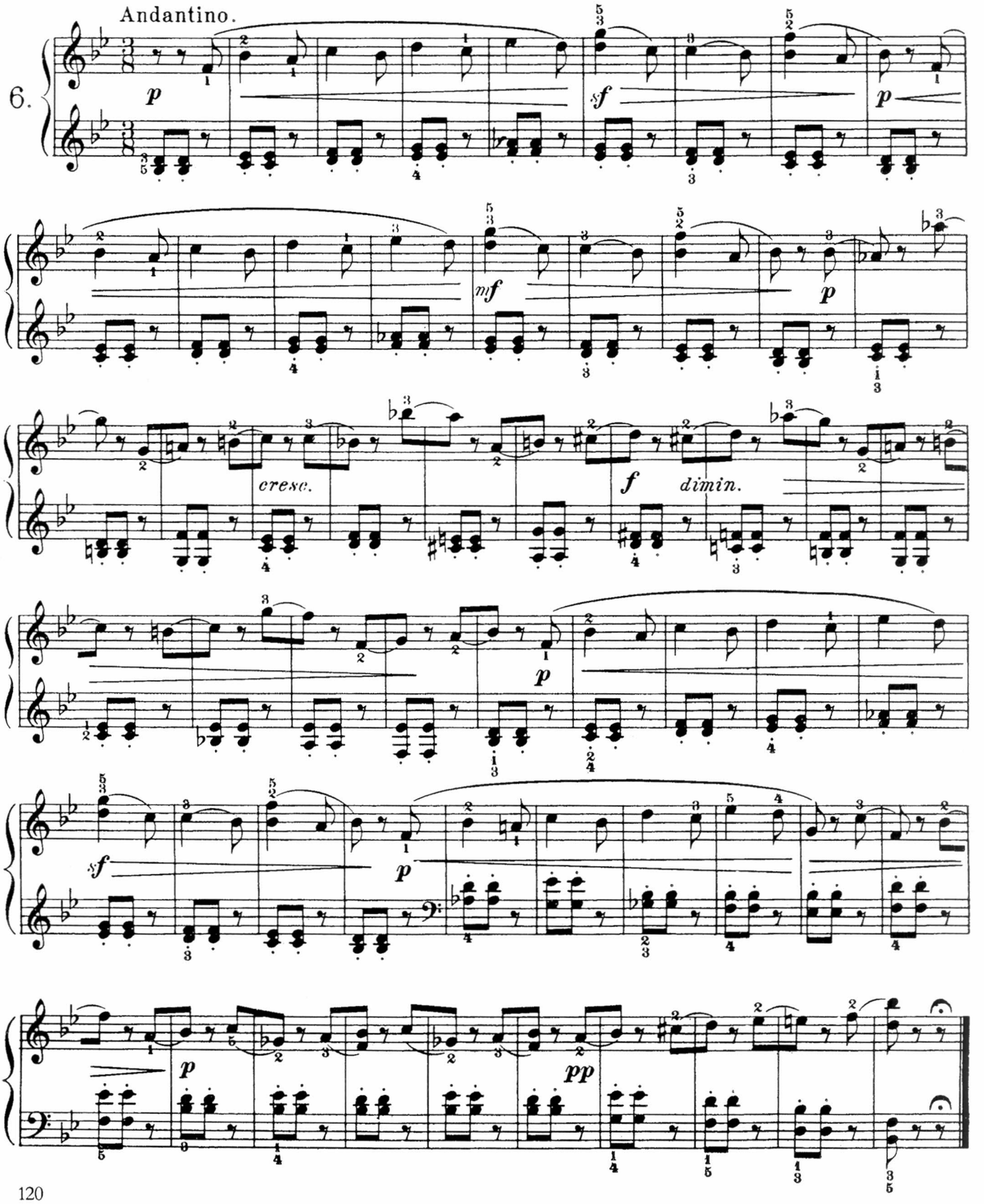
a) In playing this, one must mark as much as possible the melody which is in the fourth beat of each bar.


(p)
simile
Opp.
Opp.
(lusingando)
(a tempo)
Opp.

La nouvelle poupée

[The new doll]

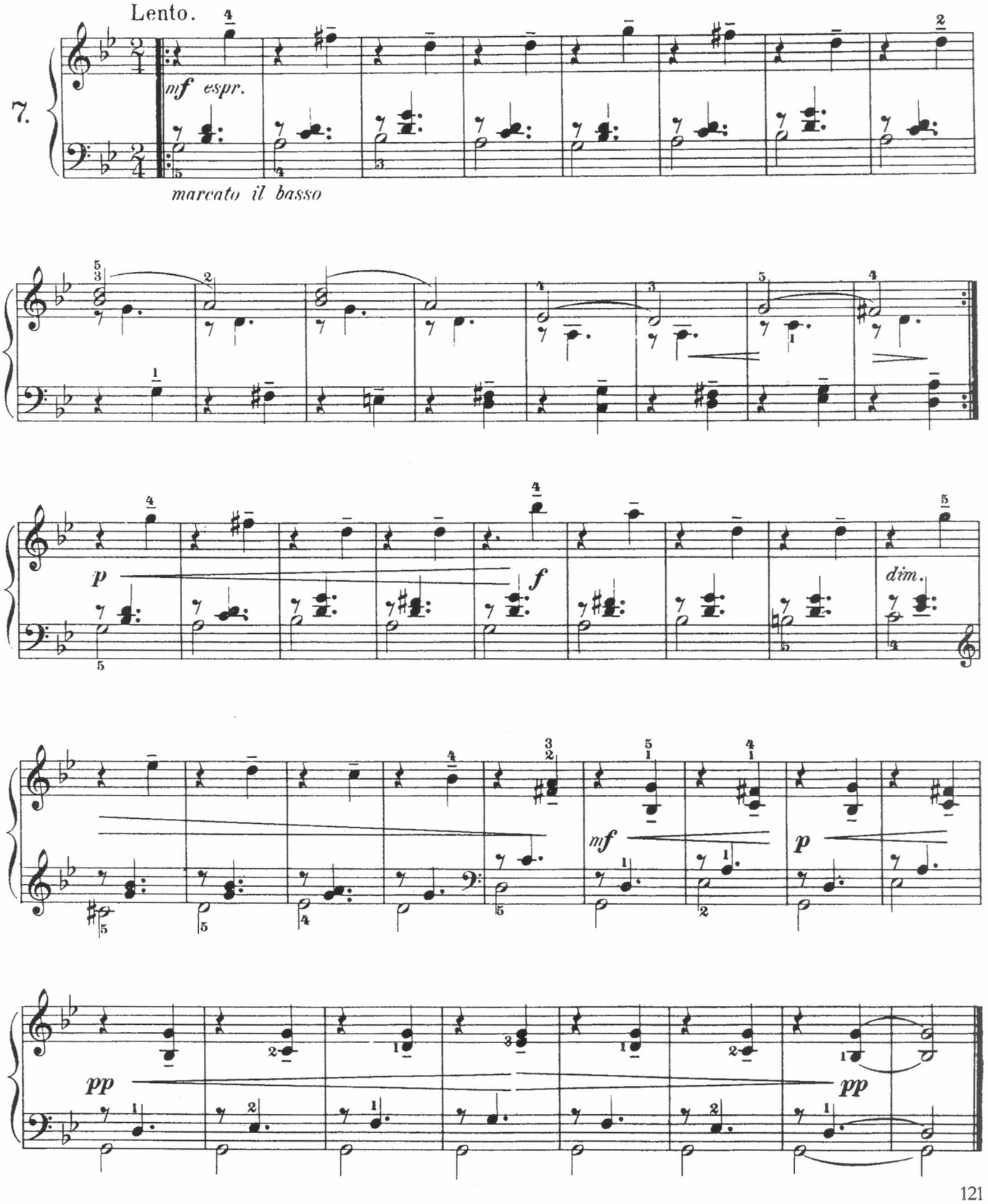
Op. 39, No. 6
From *Album for the Young* (1878)



La poupée malade

[The sick doll]

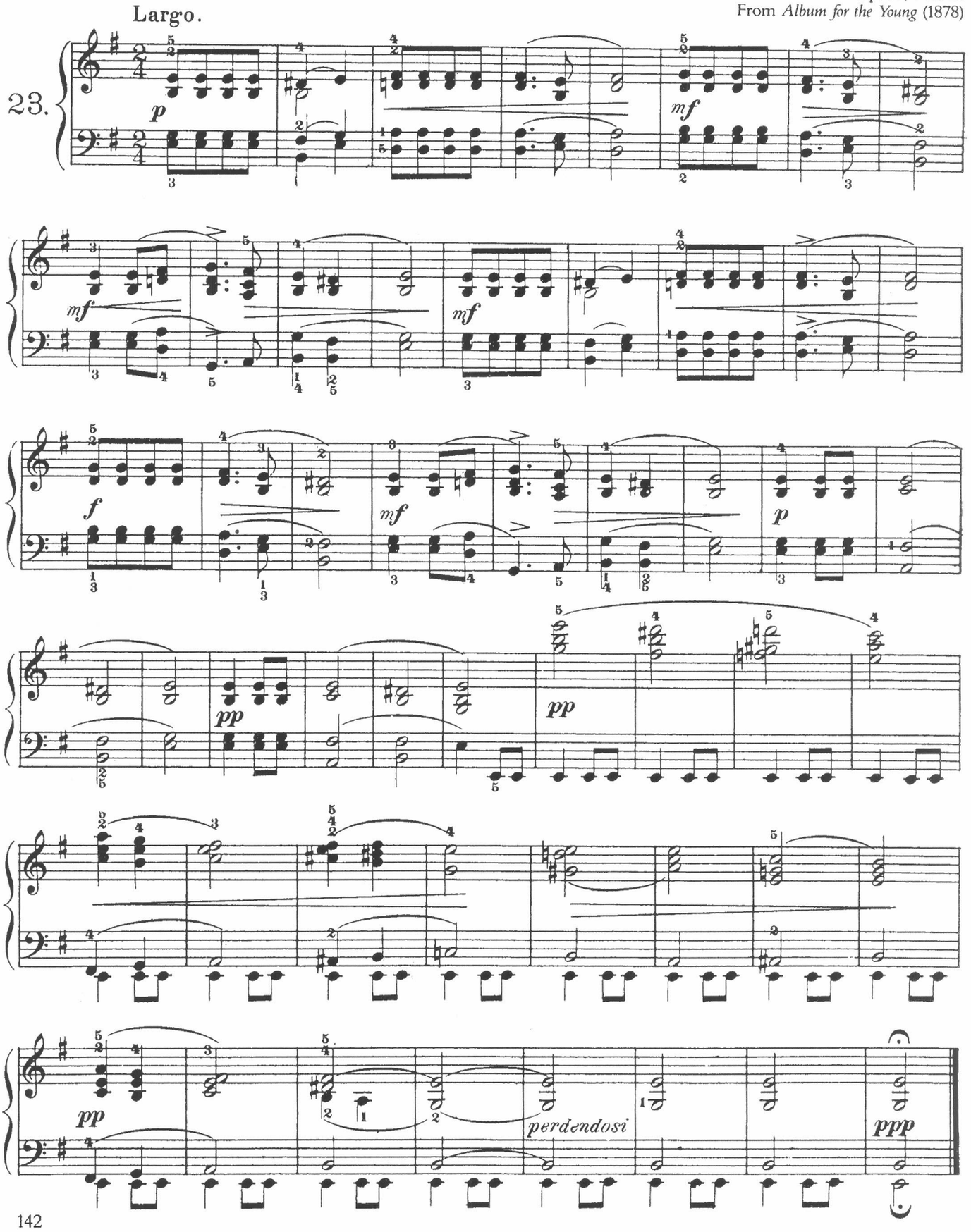
Op. 39, No. 7
From *Album for the Young* (1878)



A l'église

[In church]

Op. 39, No. 23
From *Album for the Young* (1878)



D. KABALEWSKI

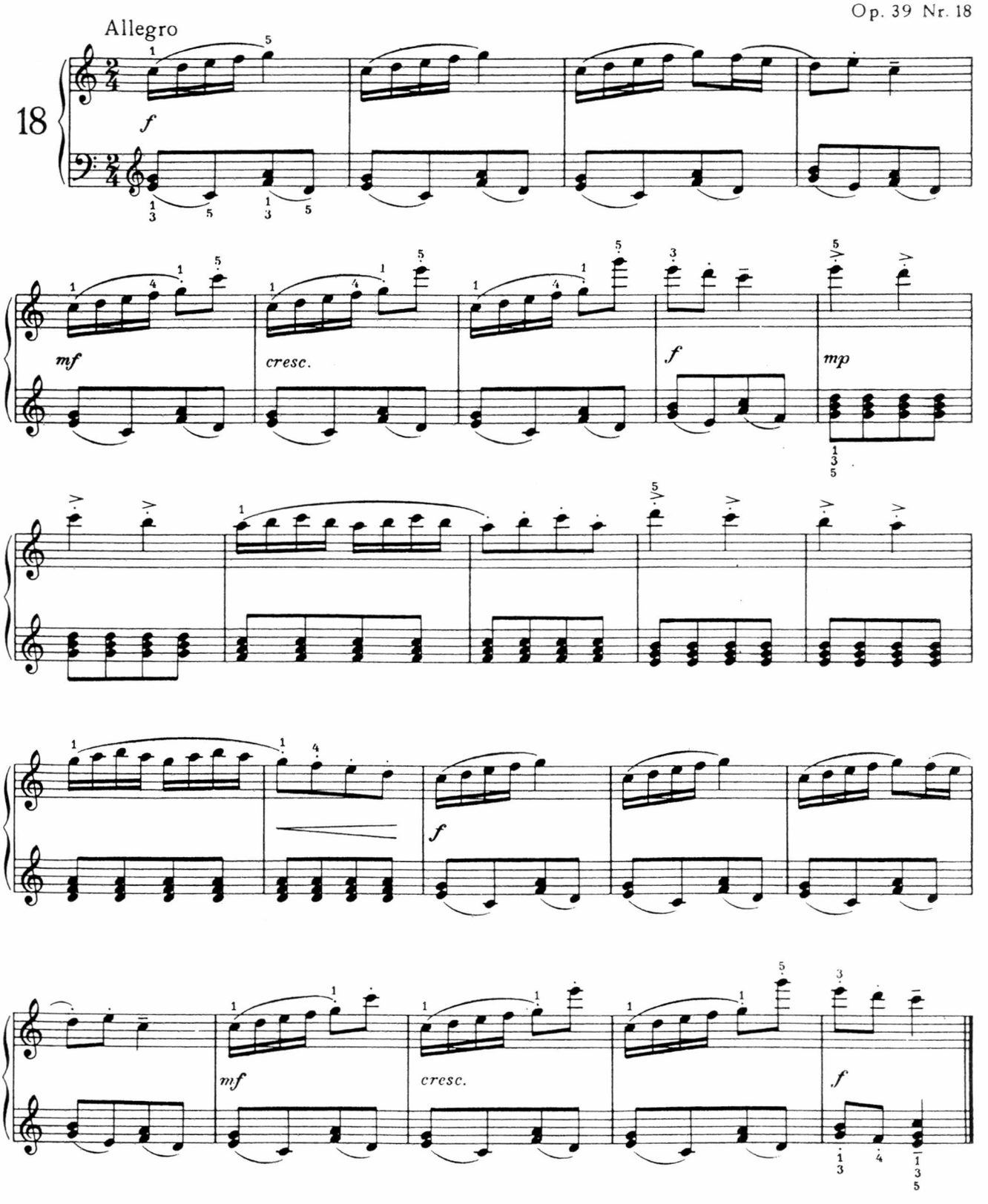
PIEZAS INFANTILES PARA PIANO

Una selección de piezas fáciles para la juventud

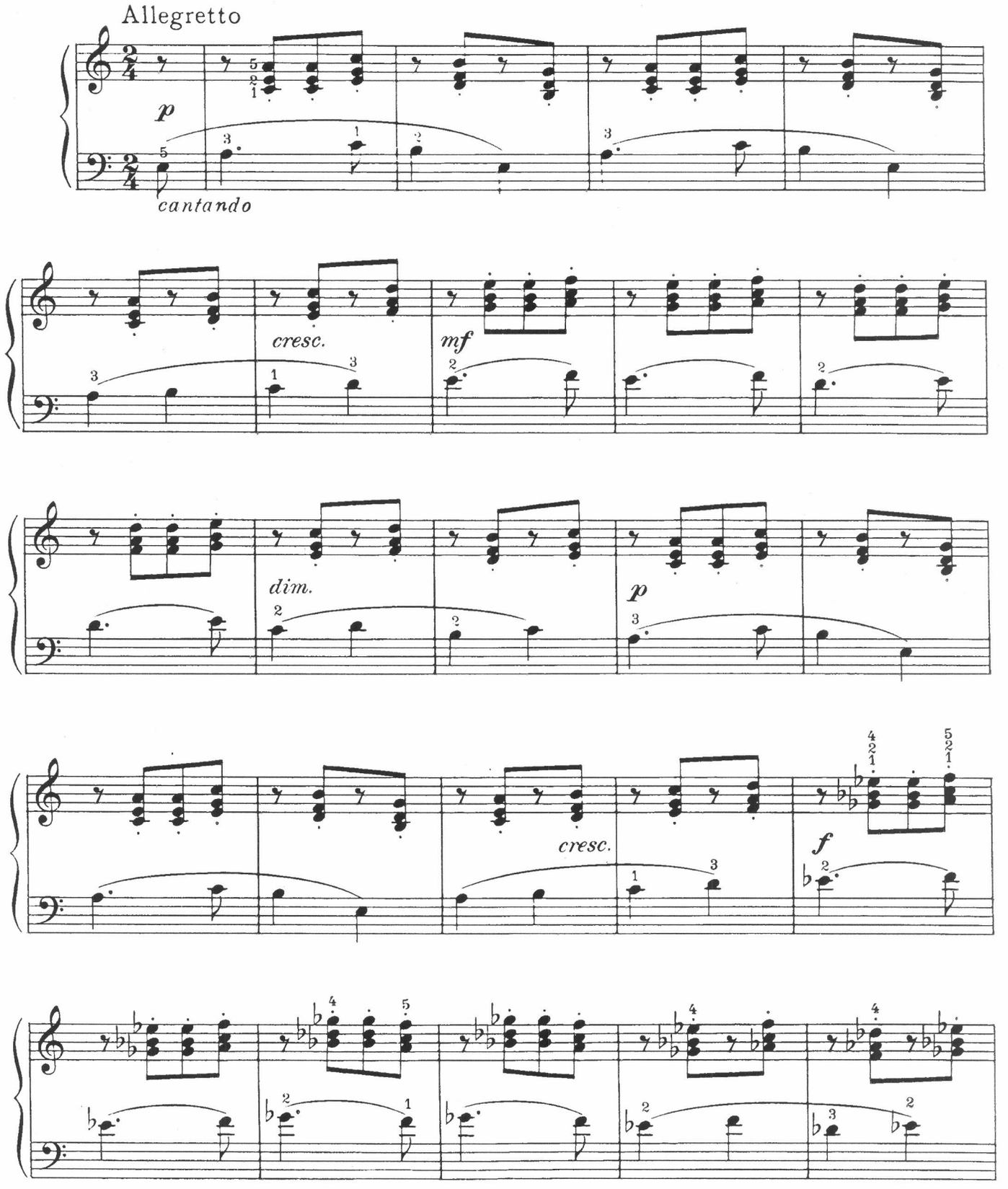
(Op. 39 - Op. 51 N.° 1, 3)

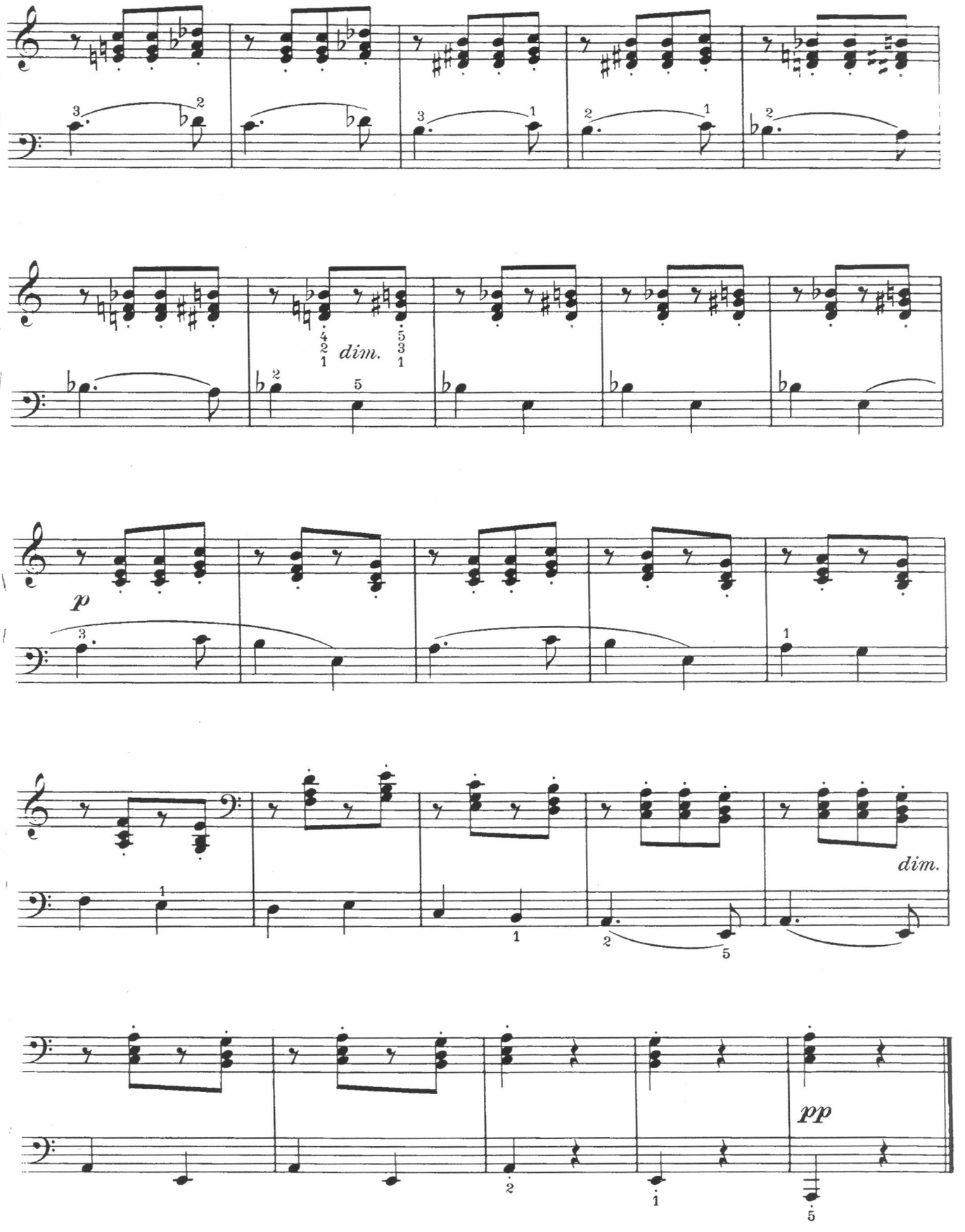
Galope

Op. 39 Nr. 18



12.
Toccatina




dim.
p
dim.
pp

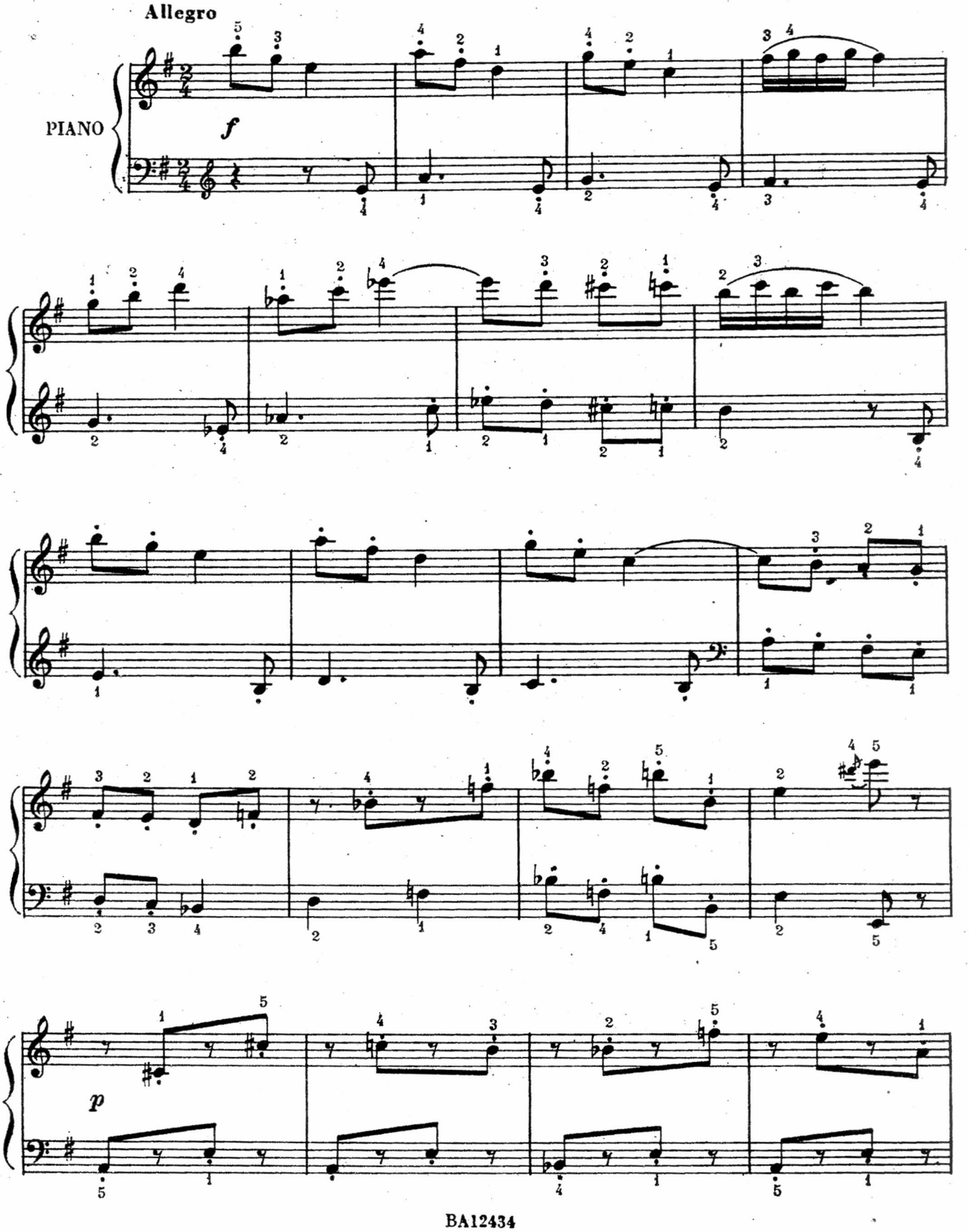
SHOSTAKOVICH

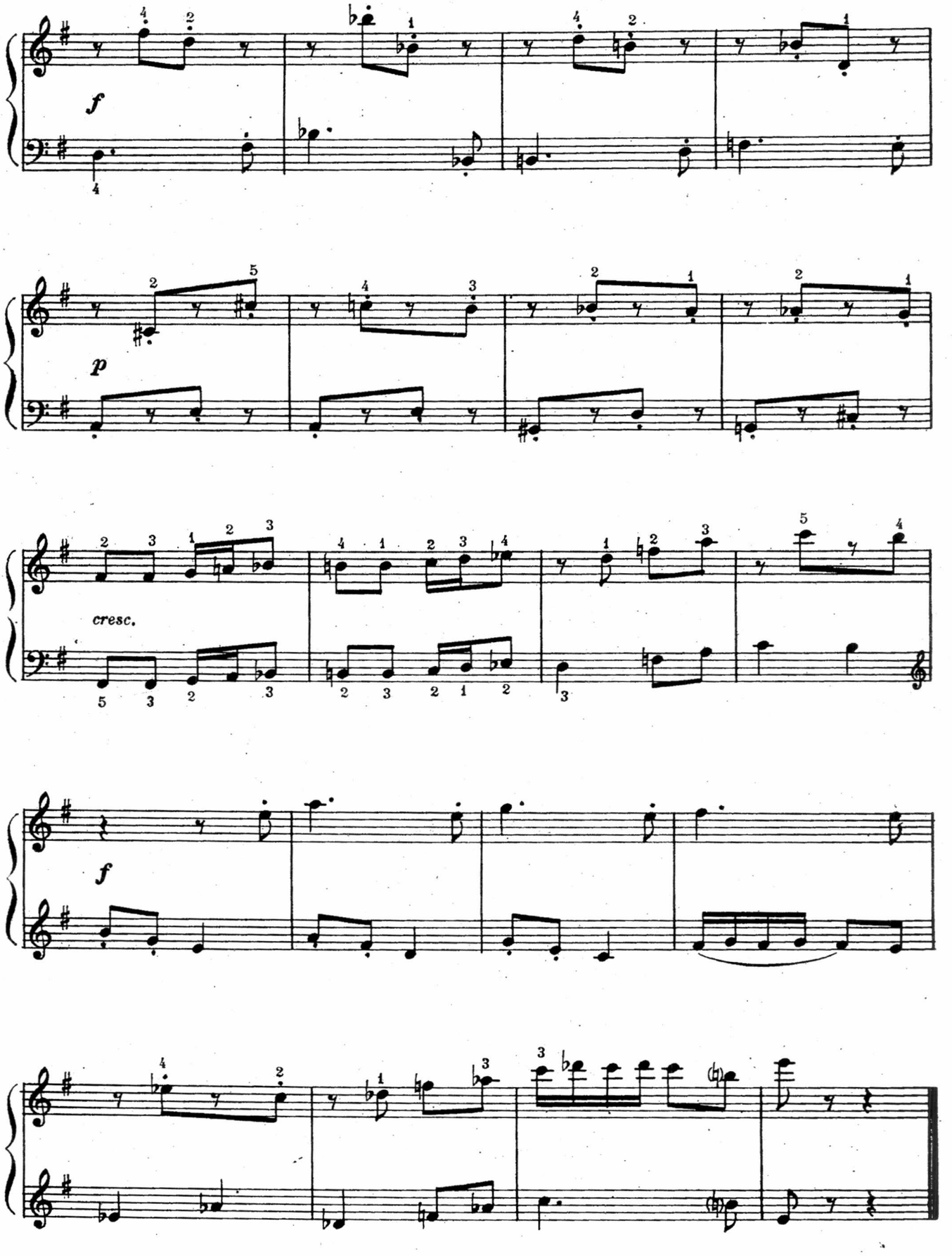
SEIS PIEZAS PARA NIÑOS

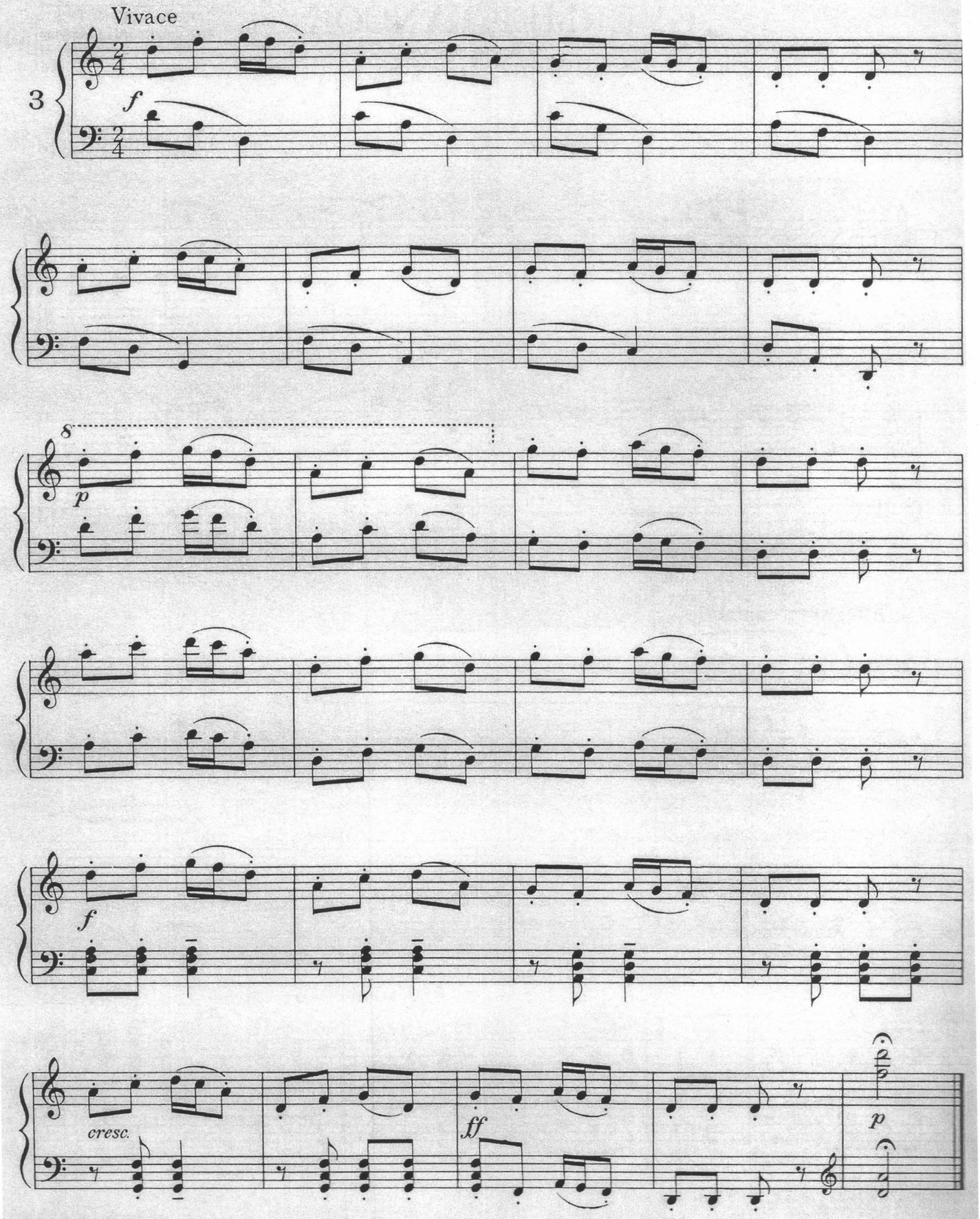
(Piano)

RICORDI

4. UN ALEGRE CUENTO DE HADAS




f
p
cresc.
f


Vivace
3
f
8
p
f
cresc.
ff
p

Béla Bartók

FOR CHILDREN

VOLUME I

Based on Hungarian Folk Tunes

VOLUME II

Based on Slovakian Folk Tunes

Piano Solo

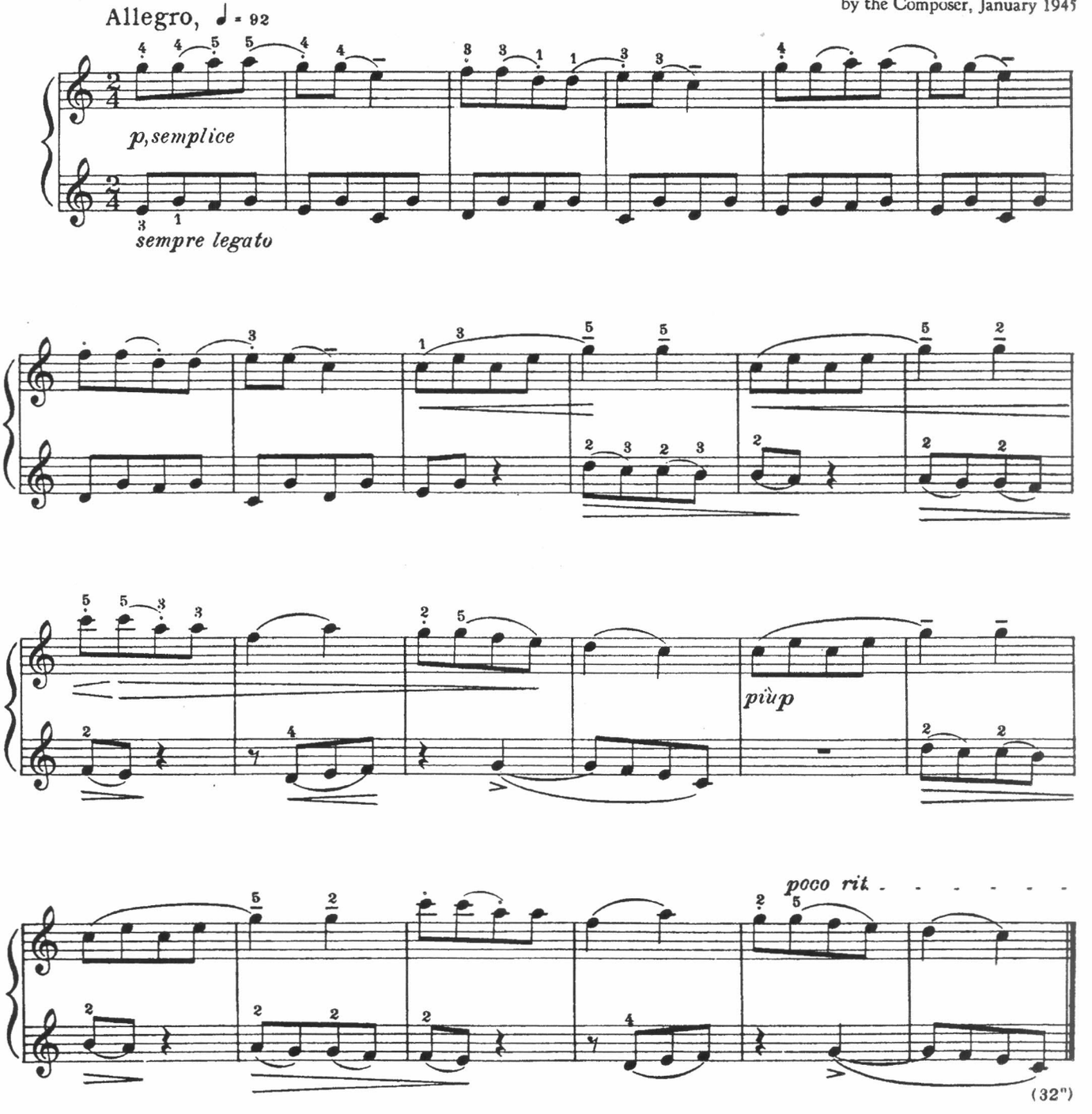
Boosey & Hawkes
Music Publishers Limited
London · Paris · Bonn · Johannesburg · Sydney · Toronto · New York

FOR CHILDREN

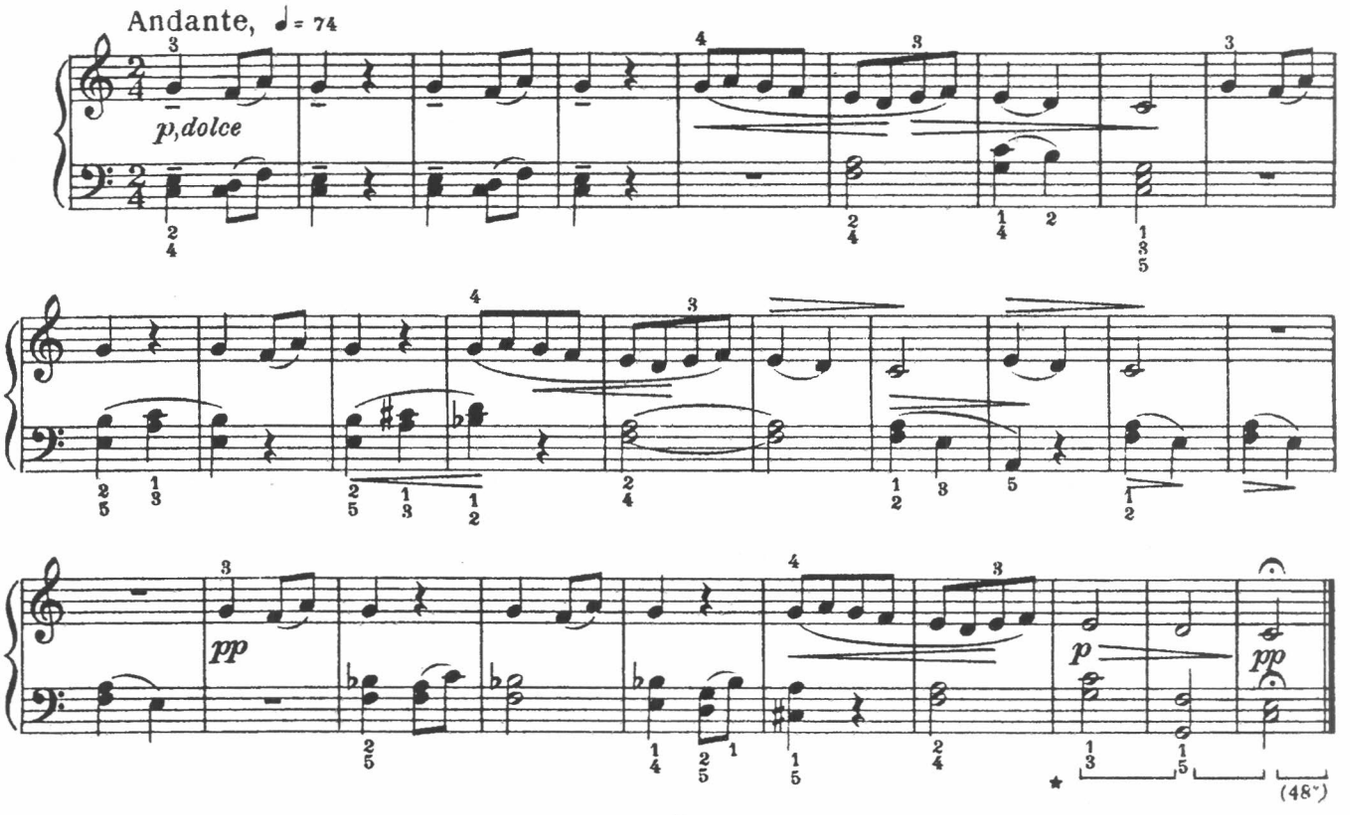
Based on Hungarian Folk Tunes

BÉLA BARTÓK
Revised and Arranged
by the Composer, January 1945

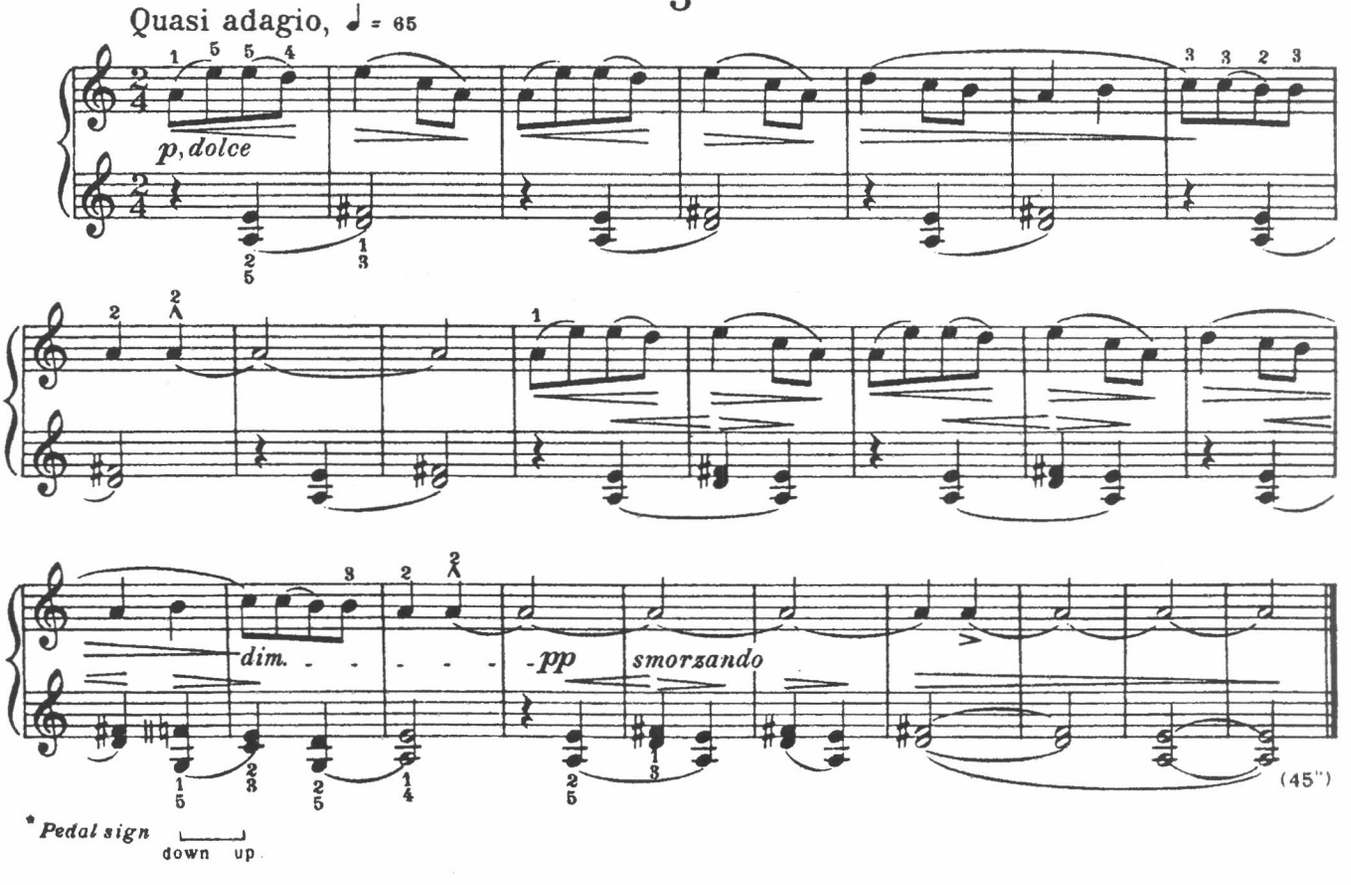
1. CHILDREN AT PLAY



2. CHILDREN'S SONG

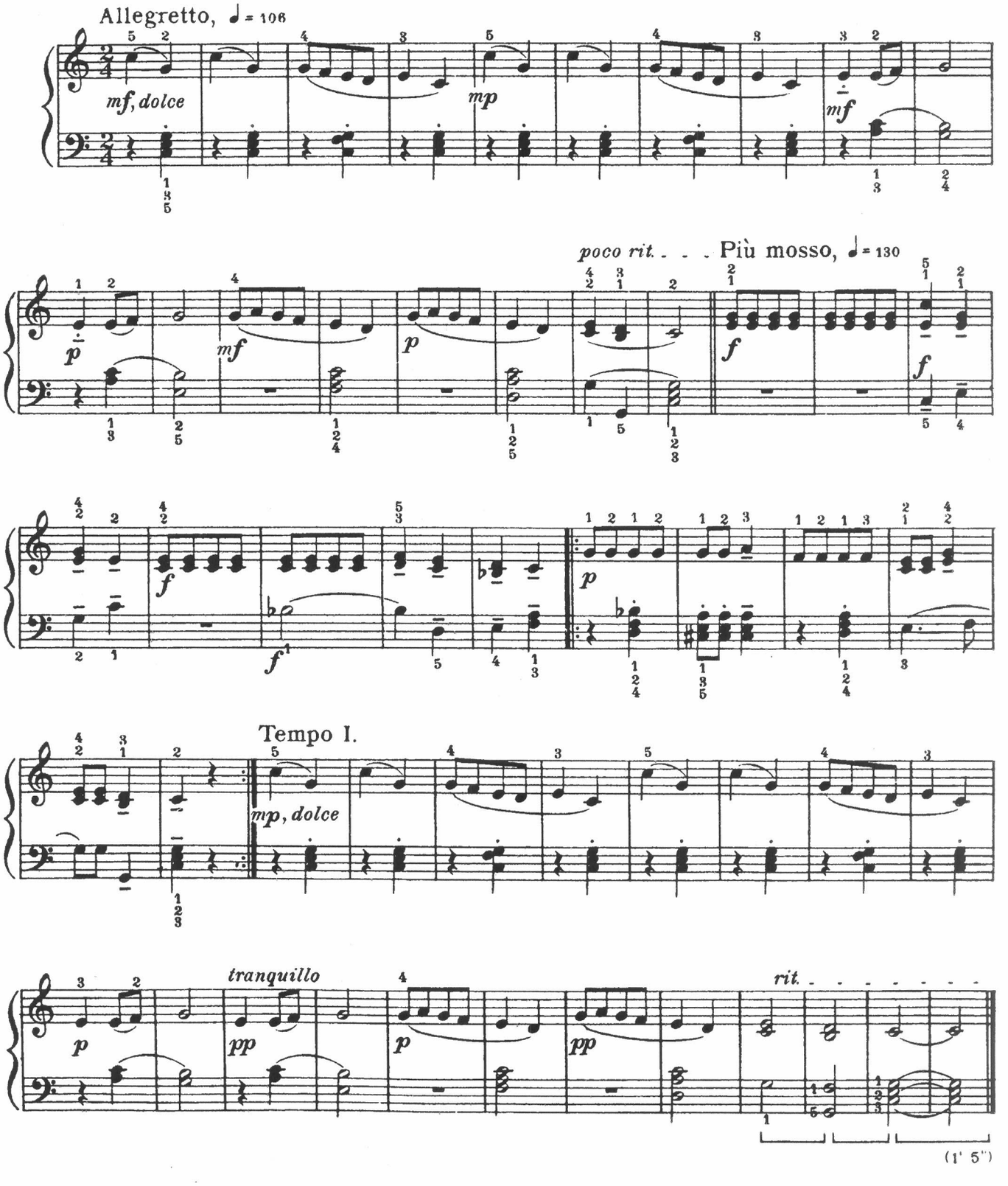


3



* *Pedal sign* down up

5. PLAY

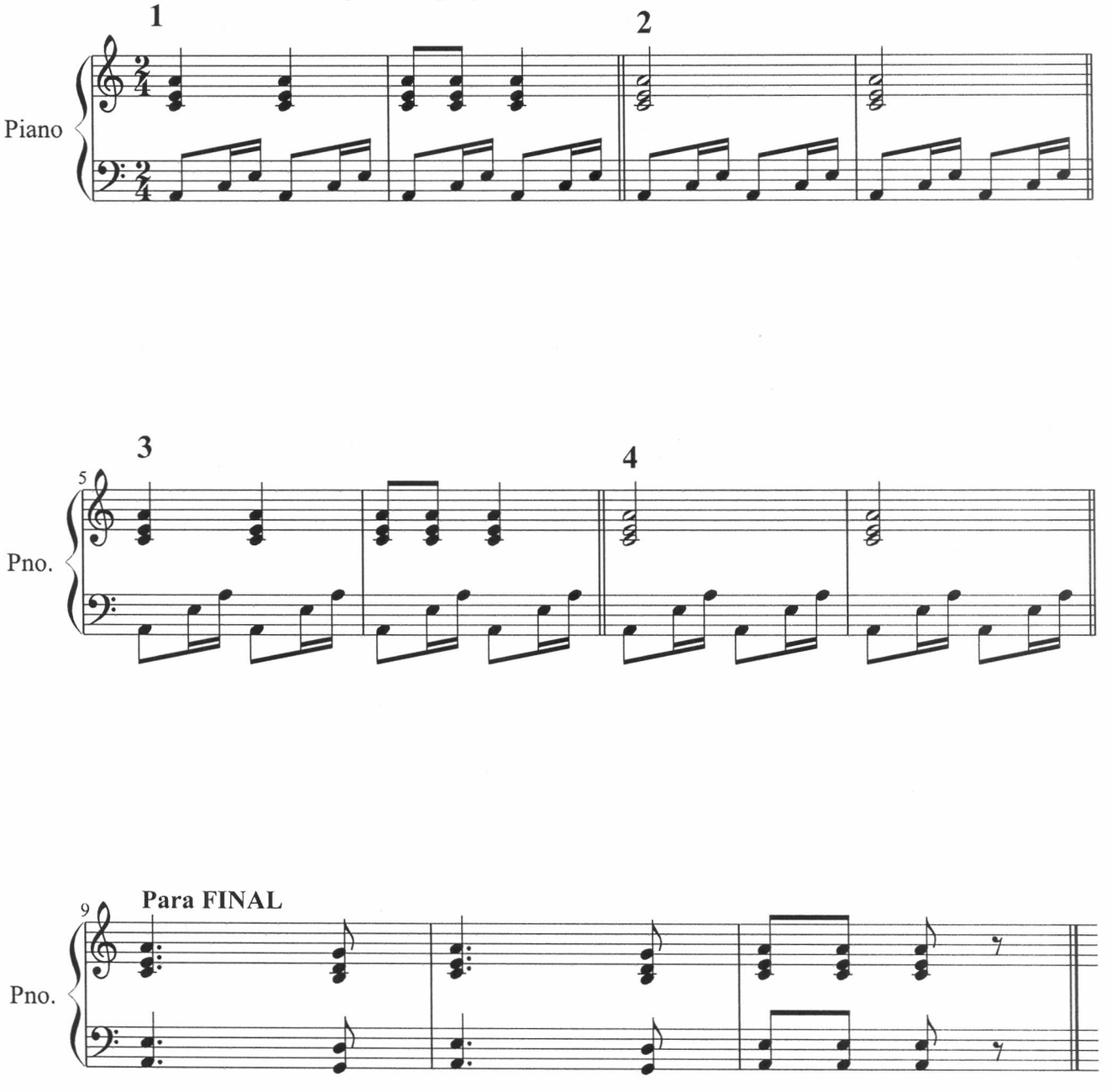

Allegretto, ♩ = 106
mf, dolce
mp
mf
poco rit. . . . Più mosso, ♩ = 130
p
mf
p
f
f
f
f
p
Tempo I.
mp, dolce
p
tranquillo
pp
p
pp
rit. - - - - - - - -
(1' 5")

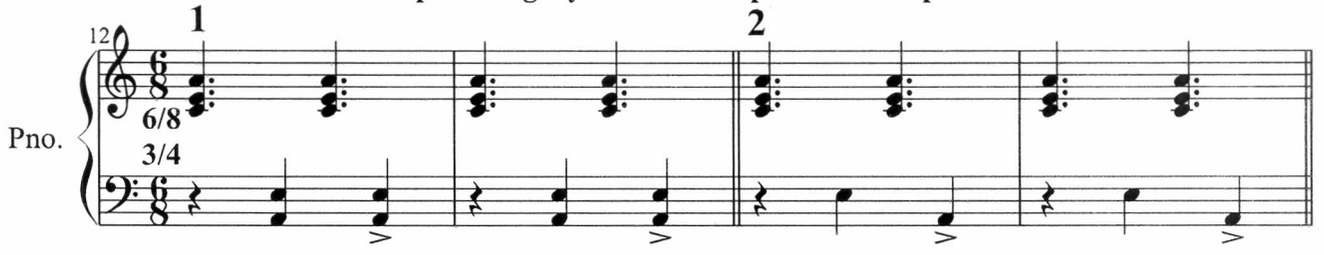
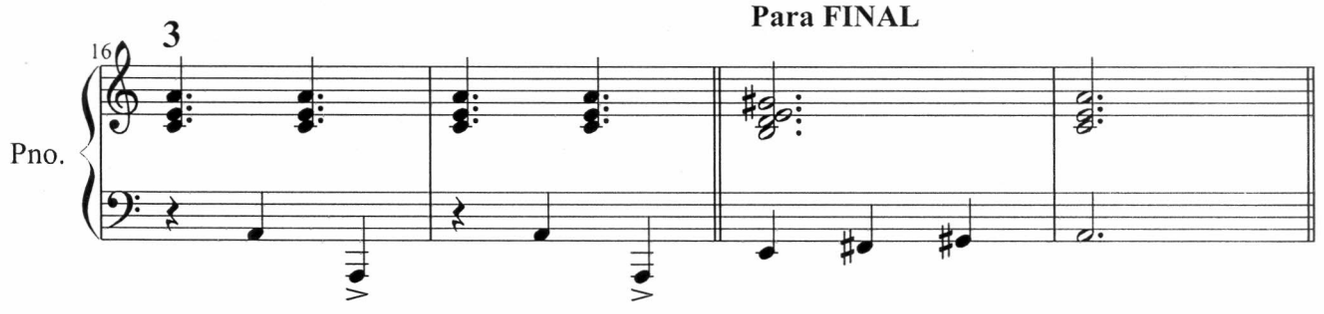
Patrones rítmicos - Carnavalito y Gato

Trayecto Formativo - Piano

CARNAVALITO

Patrones rítmicos para elegir y/o combinar para el acompañamiento al canto



GATO

Patrones rítmicos para elegir y/o combinar para el acompañamiento al canto